

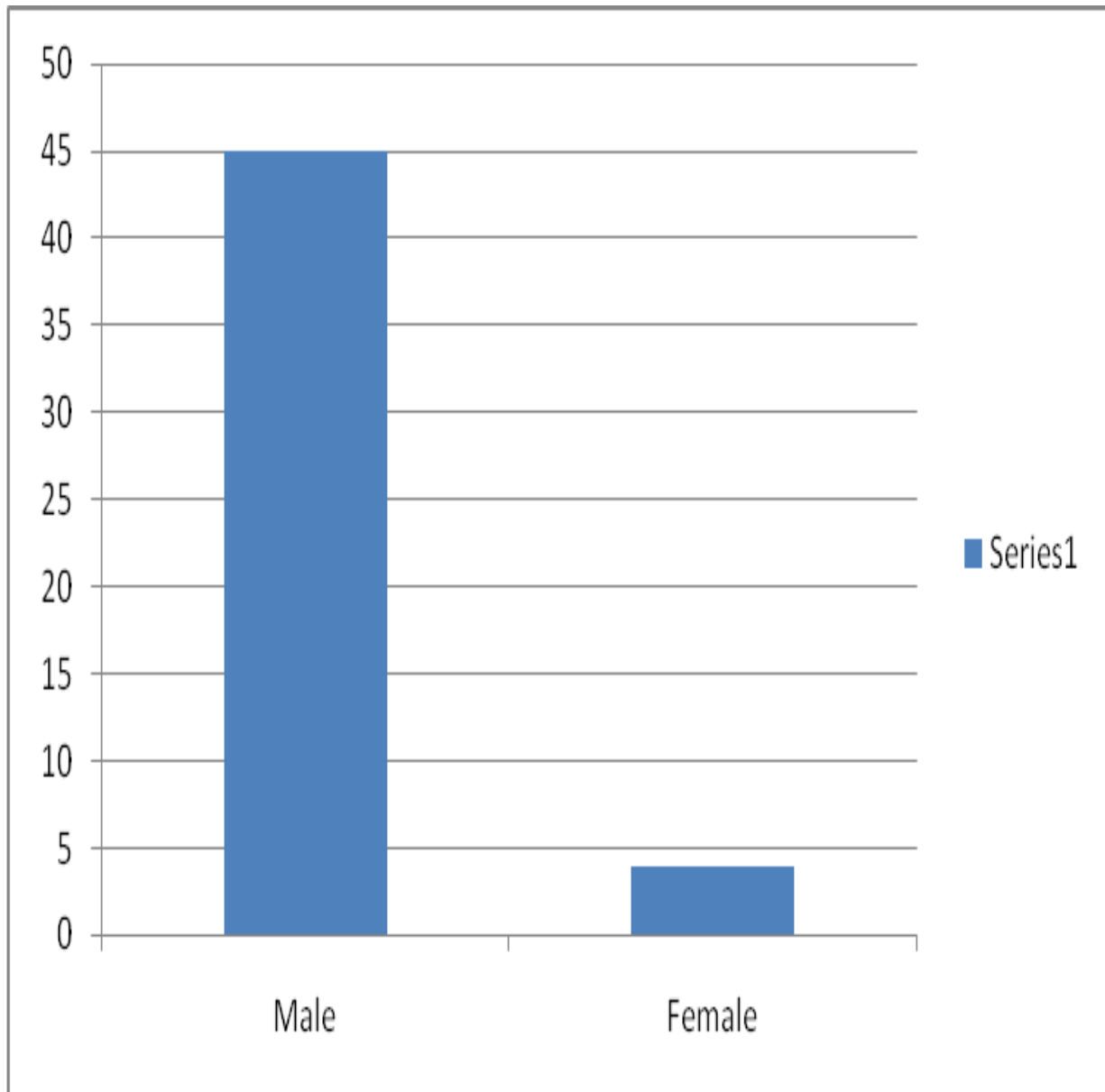
Hmong Cultural Center
Qeej Program Evaluation Data
Spring 2010



Gender

Male – 45

Female – 4



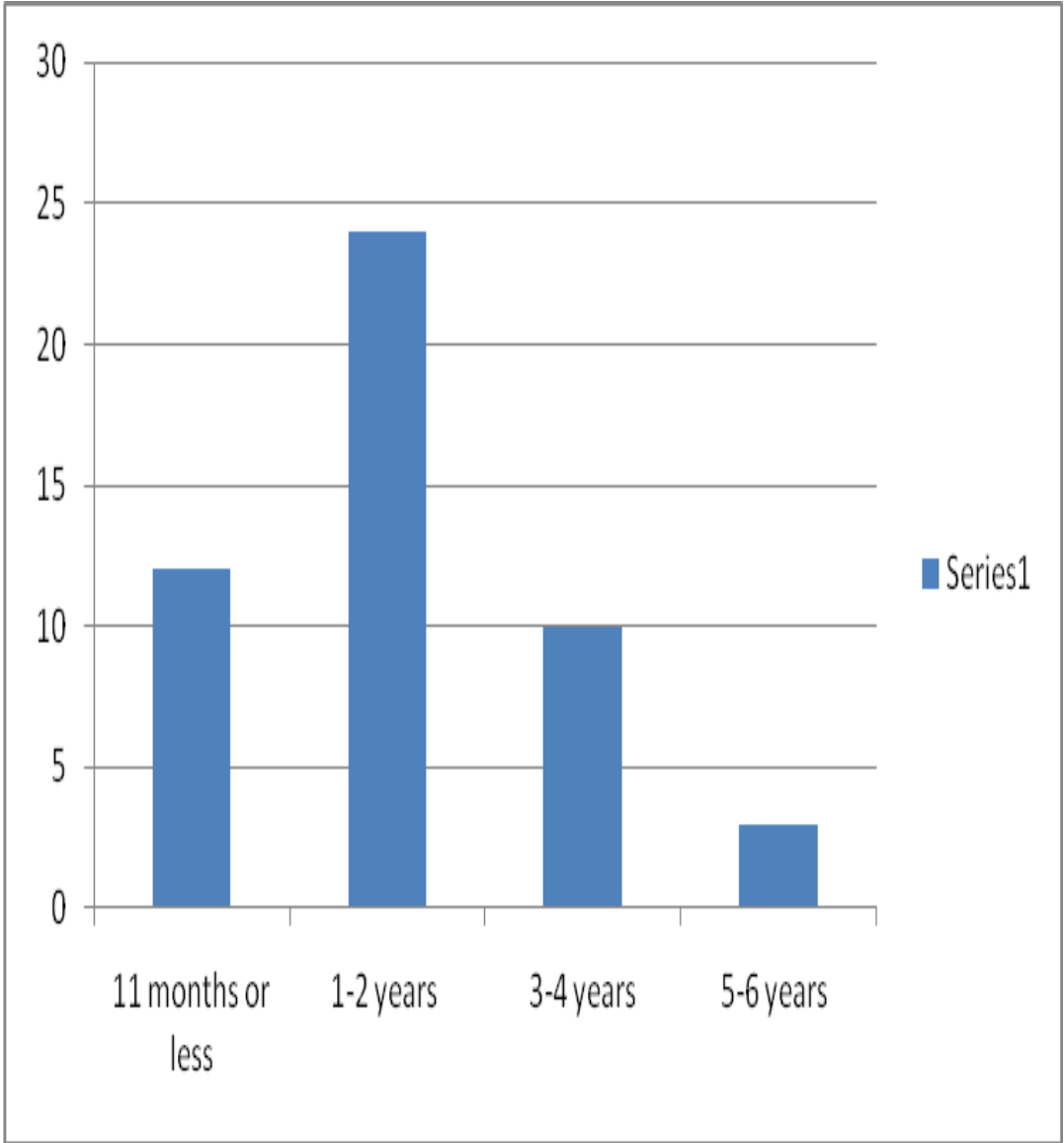
How long have you been coming to the Qeej class at the Hmong Cultural Center?

11 months or less – 12

1 -2 years – 24

3 -4 years – 10

5 – 6 years - 3



Why did you decide to take the Qeej class at the Hmong Cultural Center?

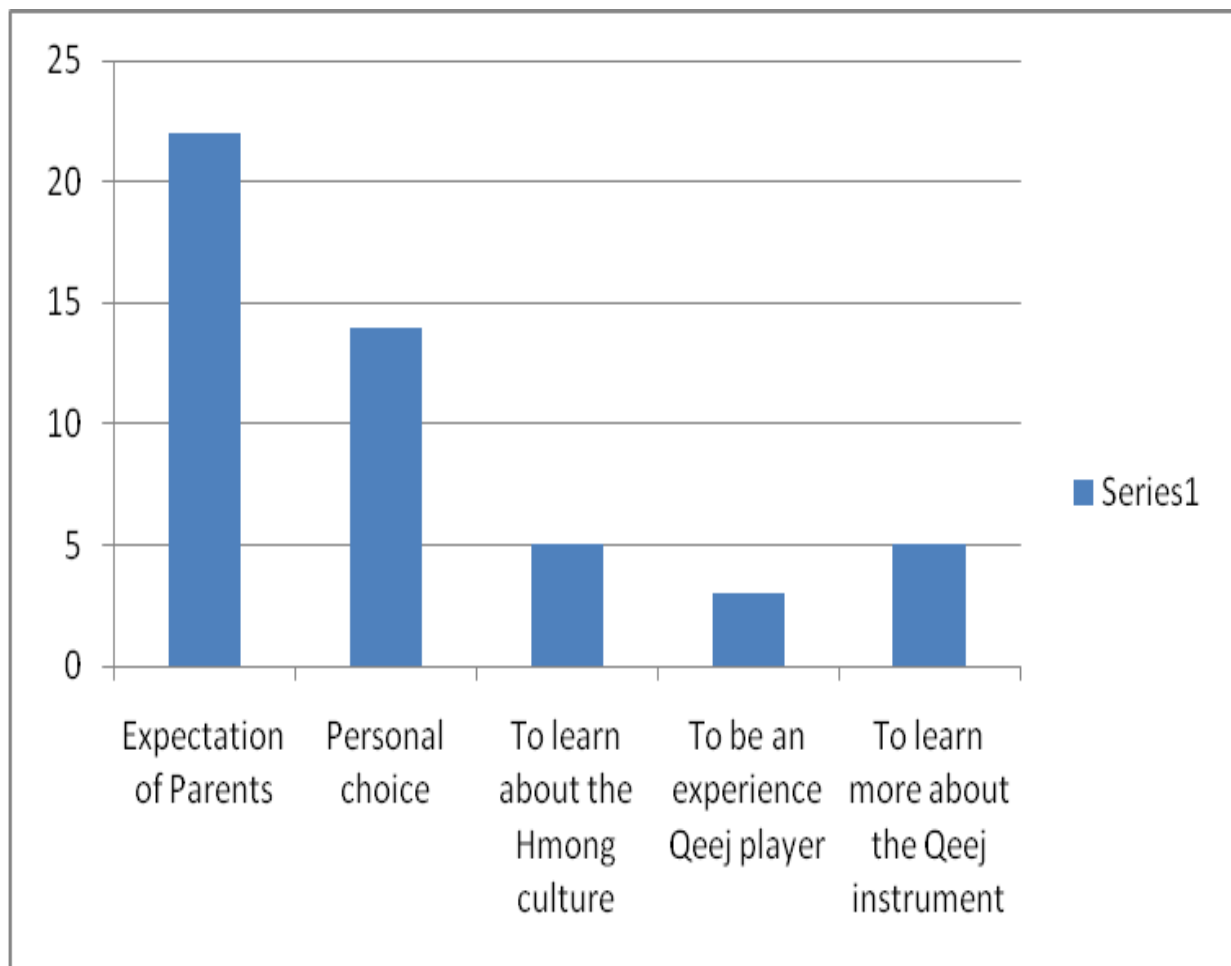
Expectations of Parents – 22

Personal choice – 14

To learn about the Hmong culture – 5

To be an experienced Qeej player – 3

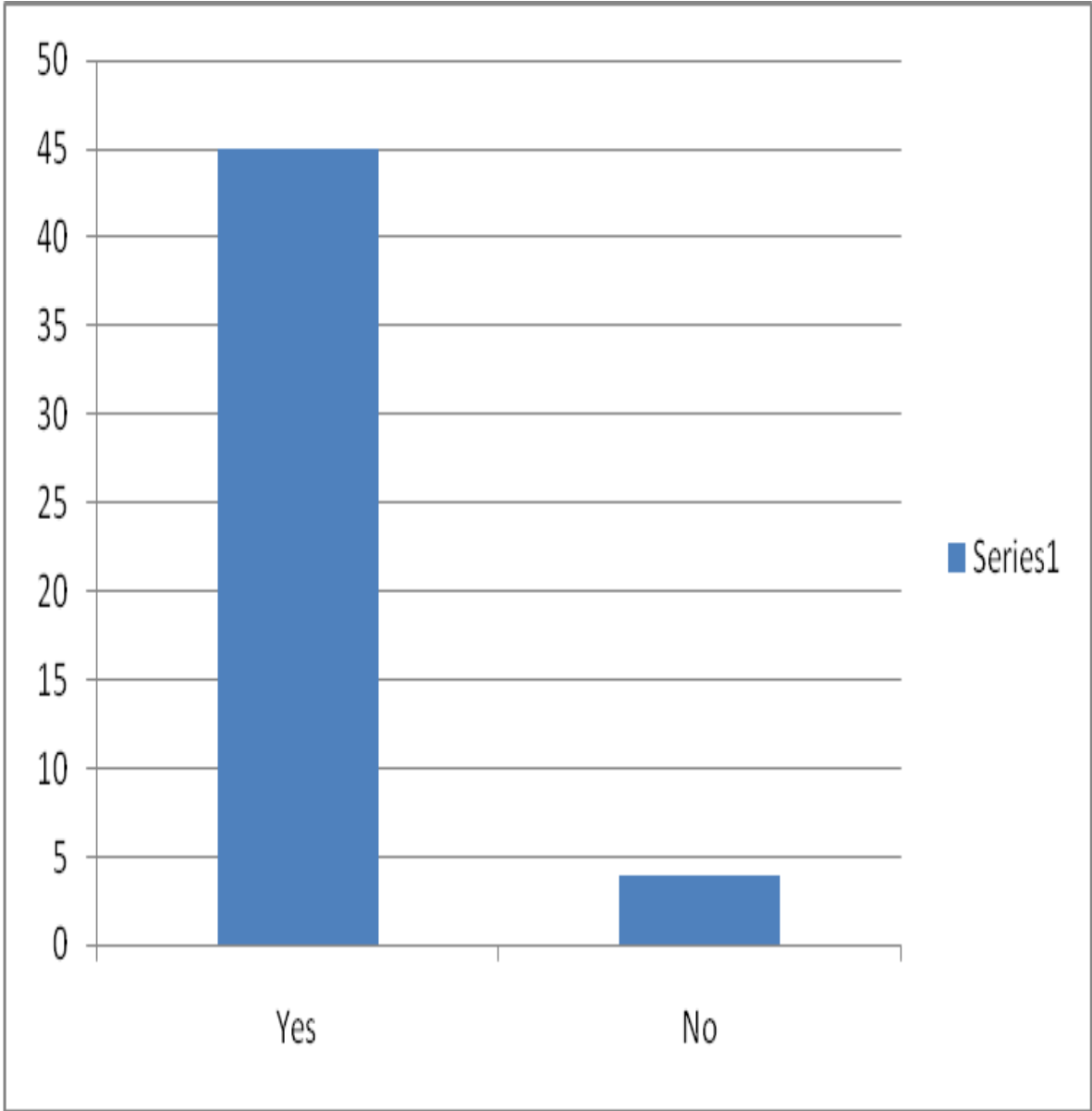
To learn more about the Qeej instrument – 5



In the time that you have been coming to Qeej class, do you feel you have gotten better at playing the Qeej?

Yes – 45

No - 4



Most of the students feel that they have gotten better playing the qeej. One of the students noted, “Yes, I am now an advance Qeej student!”

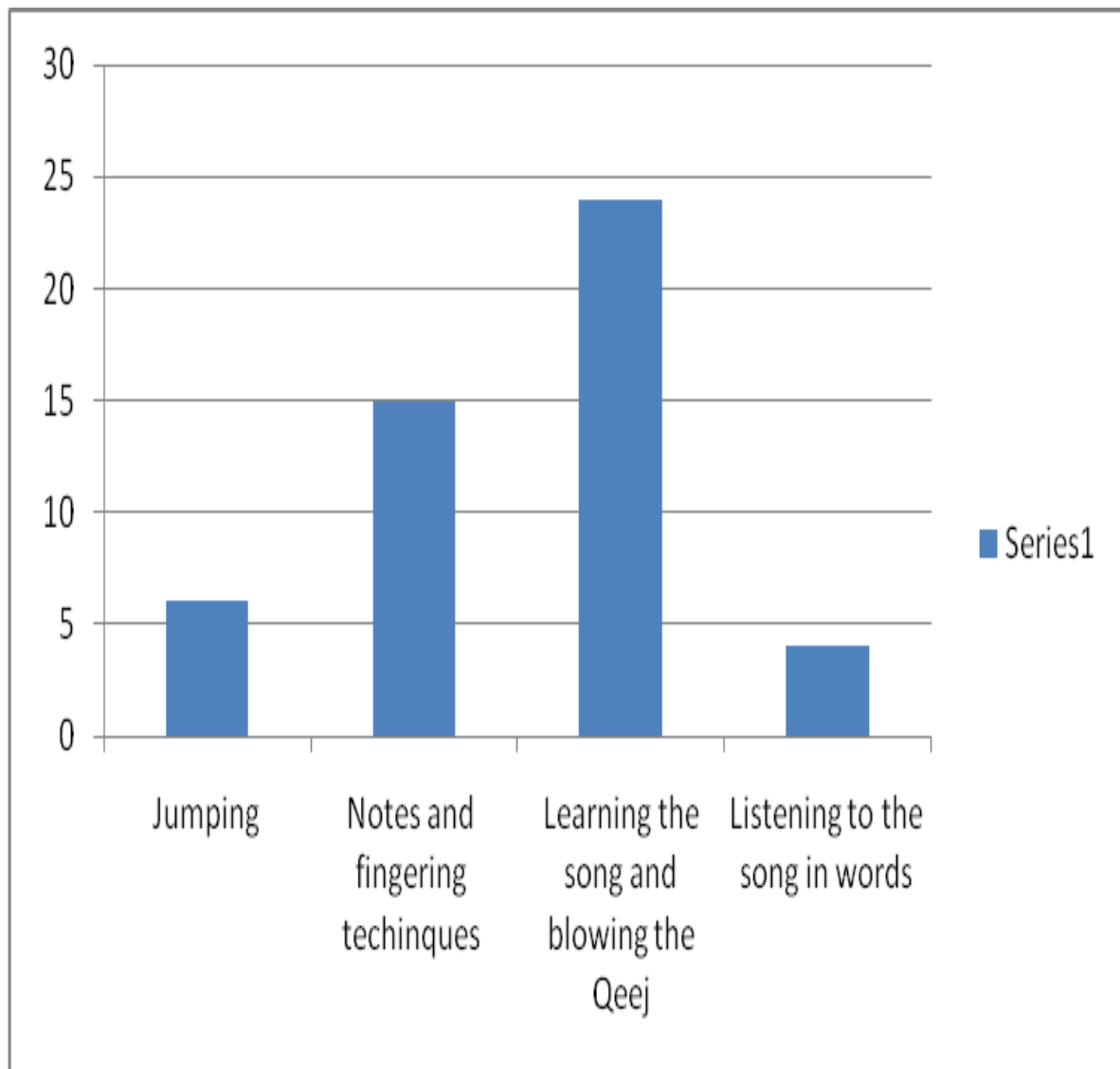
What part of playing the Qeej do you think you are better at?

Jumping – 6

Notes and fingering techniques – 15

Learning the song and blowing the Qeej – 24

Listening to the song in words – 4



What part of playing the Qeej do you think you need more work on?

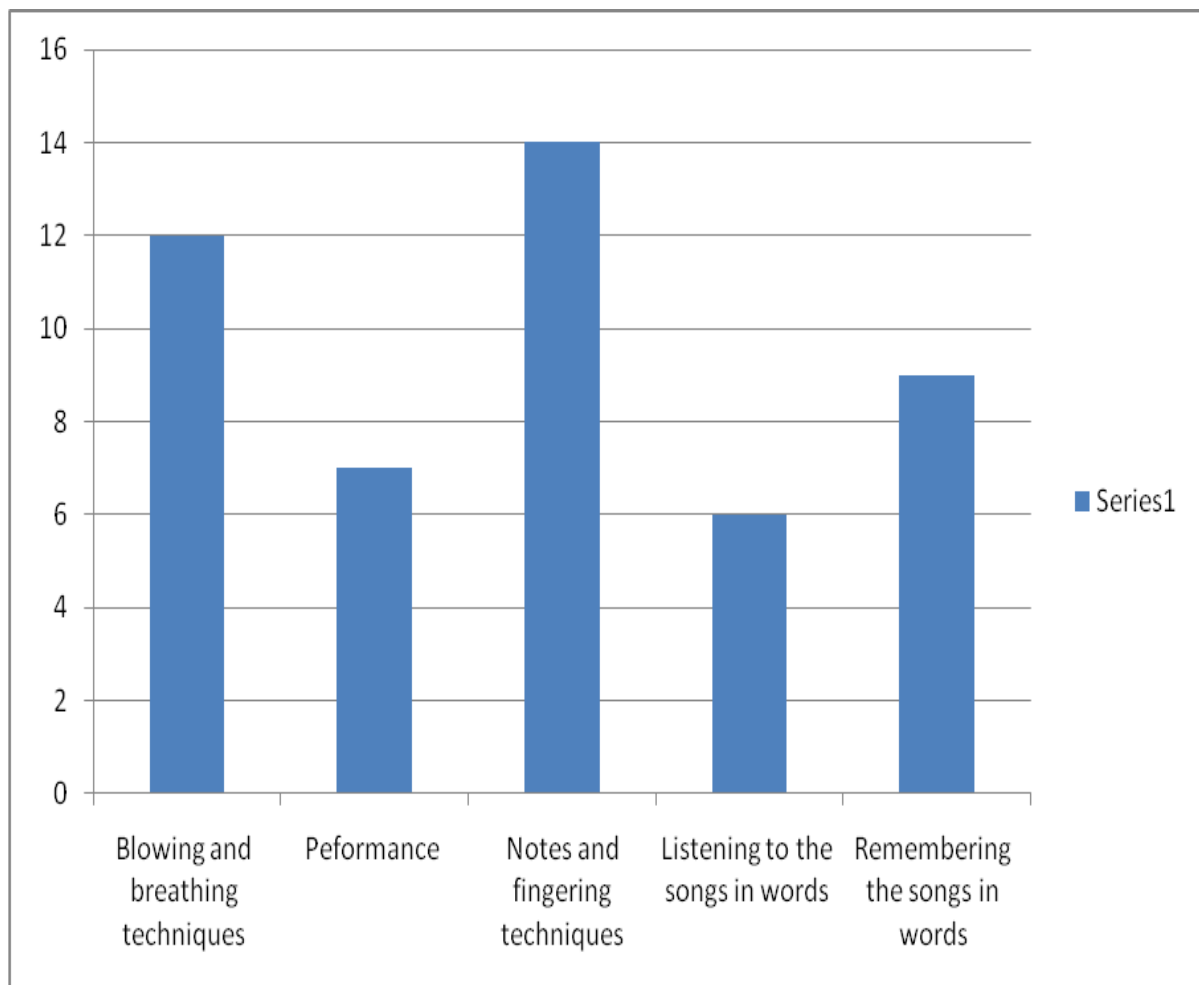
Blowing and breathing techniques – 12

Peformance – 7

Notes and fingering techniques – 14

Listening to the songs in words – 6

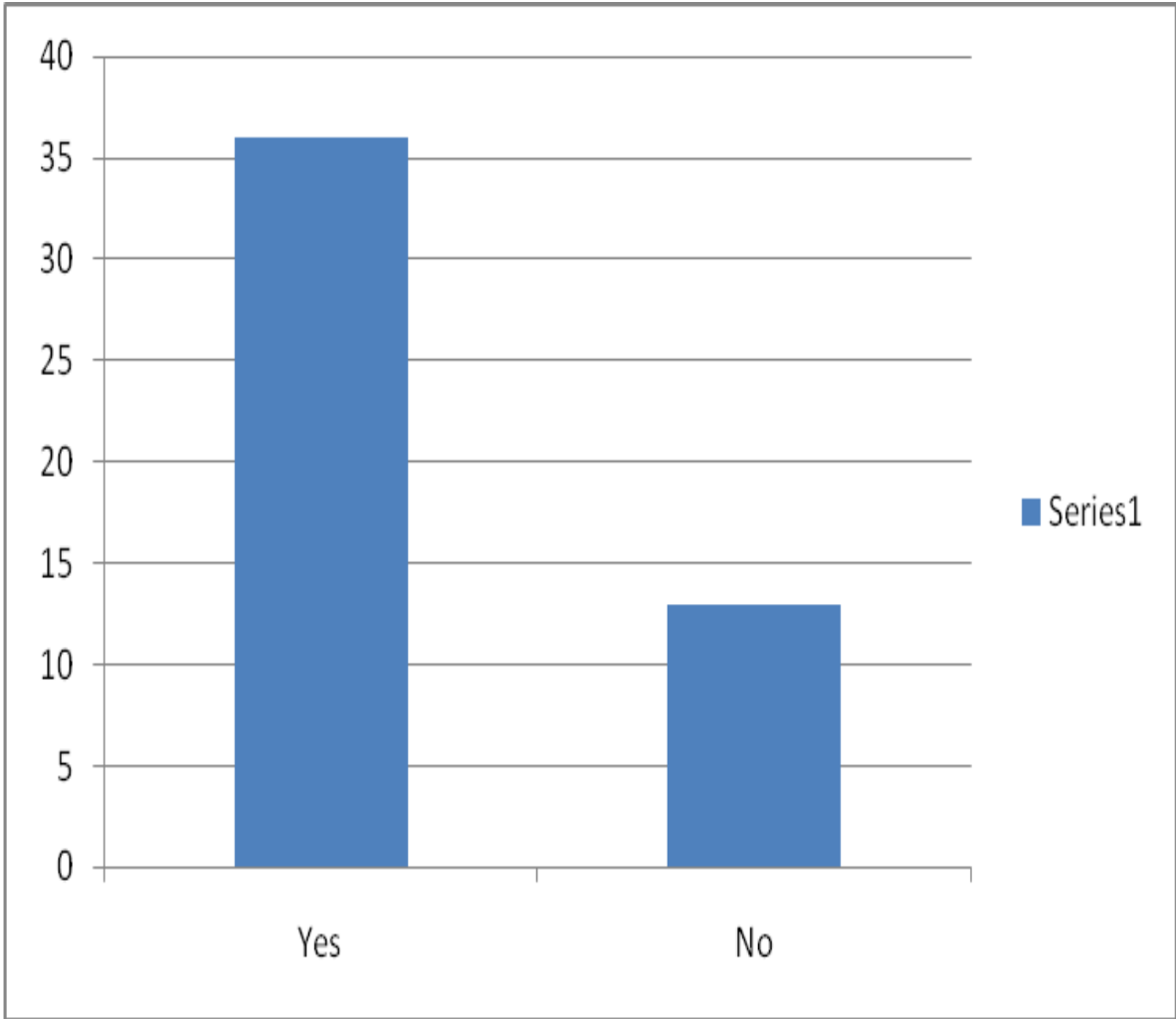
Remembering the songs in words – 9



Do you ever perform the Qeej in front of people outside of class? If yes, do you think performing the Qeej in front of other people has helped you do other things too like public speaking in class at school? If yes, what kind of other things do you think you can do better now because you play the Qeej?

Yes – 36

No - 13

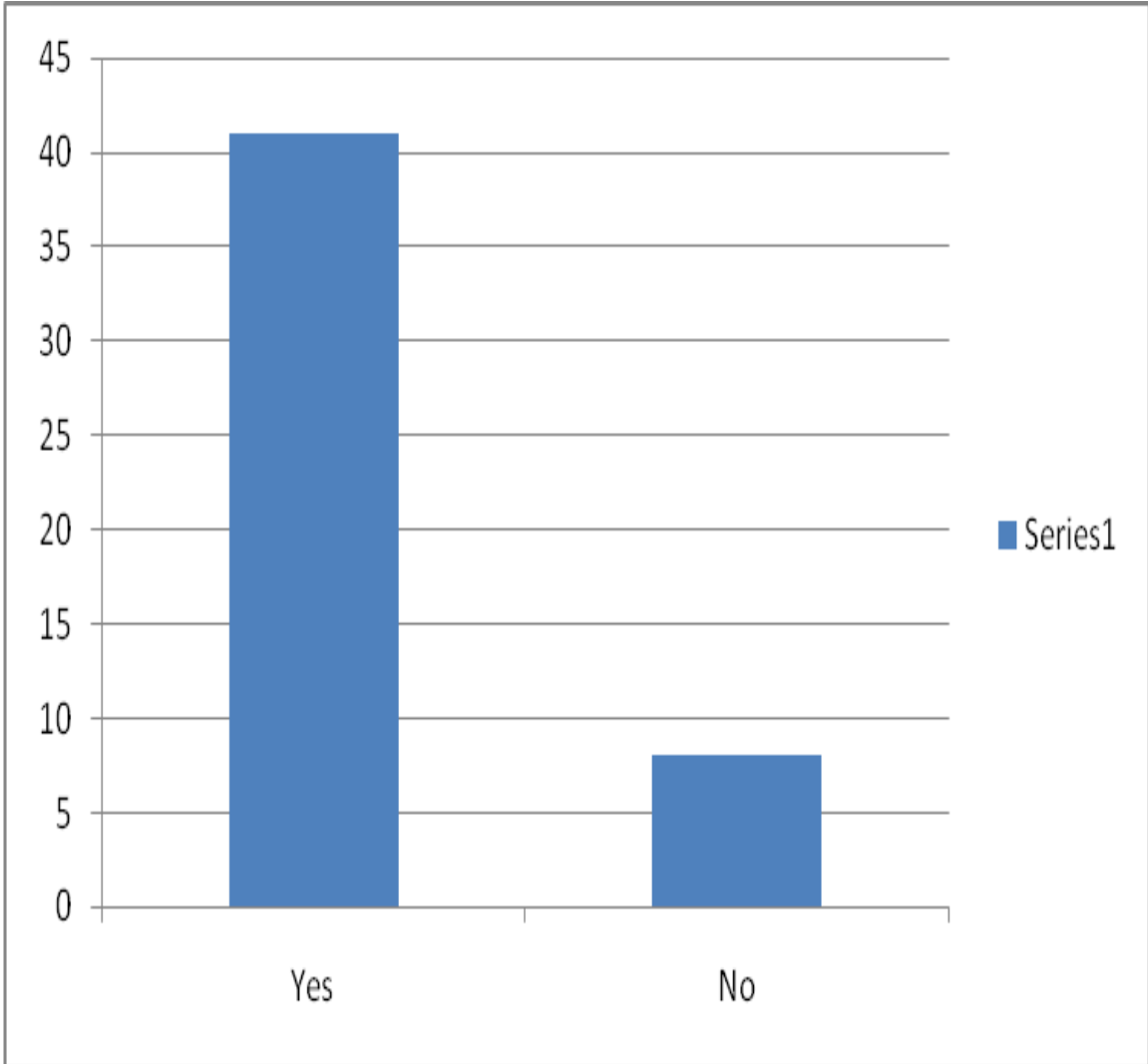


A few of the participants asserted that the Qeej program has helped them in public speaking, built confidence and spoke more in classrooms at school.

Do you think taking Qeej at the Hmong Cultural Center has helped you better understand the Hmong culture and culture of your parents and grandparents?

Yes – 71

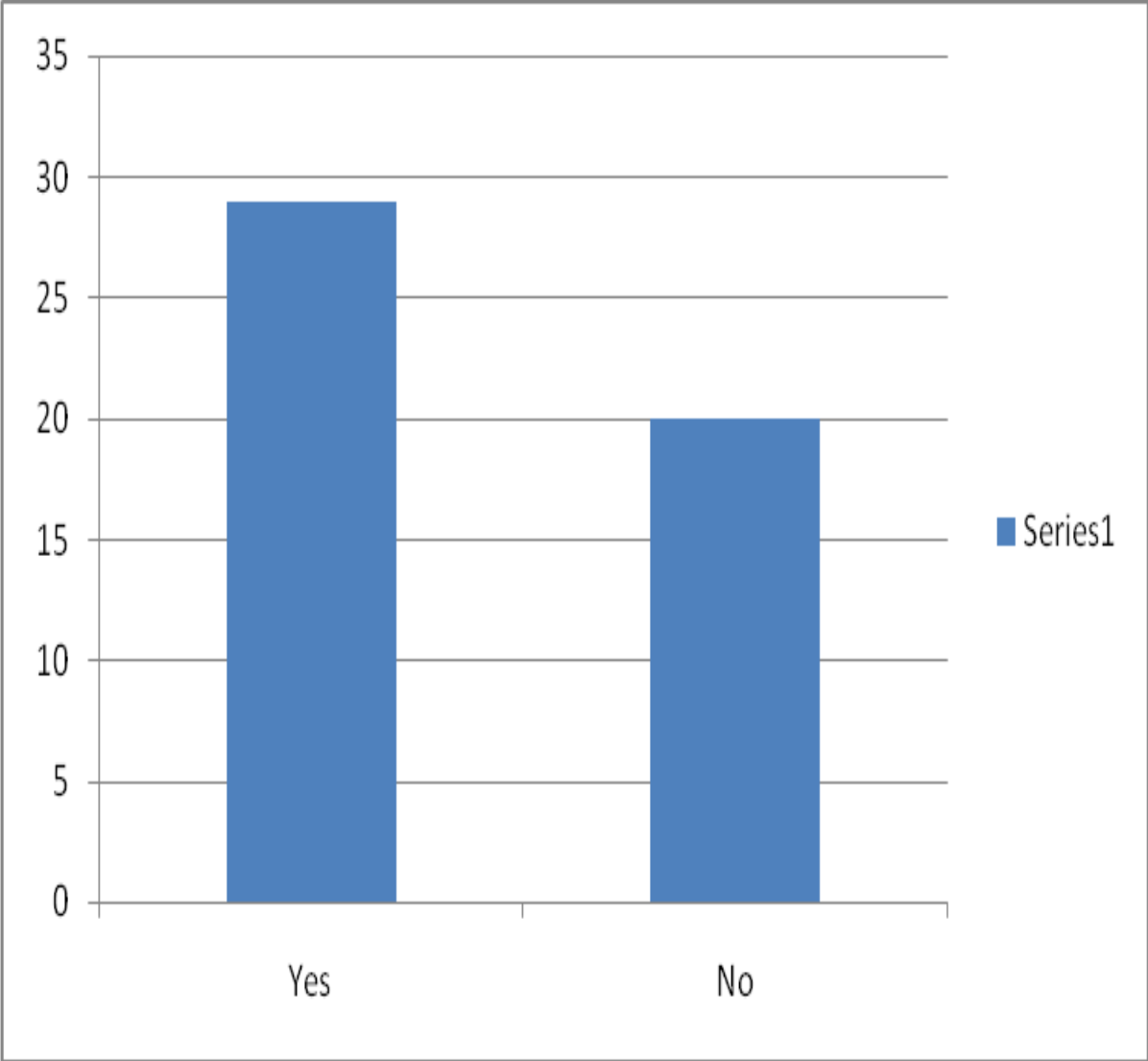
No – 8



Do you think taking the Qeej class at the Hmong Cultural Center has helped you do better at any classes in school?

Yes – 29

No – 20



Three of the participants said that the Qeej class has helped them in music class.

How do you think the Qeej class at the Hmong Cultural Center could improved?

Helping students who needed help with the Qeej – 4

Teaching how to play the drum – 1

Have more hours – 4

Have a better schedule – 5

More support from family – 3

Provide snacks – 2

Provide bigger room and space – 7

No fees for the Qeej class – 8

Have better structure – 3

Have more instructors – 3

No improvement necessary – 9

