Hmong Cultural Center
Qeej Program Evaluation Data
Summer 2007

HMONG CULTURAL CENTER, INC.
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995 University Avenue. West – Suite 214
Saint Paul, Minnesota, MN 55104

“Learning the past to preserve the future”
**Student Age**

6-9 years old – 3  
10-13 years old – 15  
14-17 years old – 7

![Age of Students Chart]

**Age of Students**

<table>
<thead>
<tr>
<th>Age</th>
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<tbody>
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</table>
Gender

Male – 25
Female – 0

Gender of Students

Number of students

Male
Female

Gender
How long have you been coming to the Qeej Class at the Hmong Cultural Center?

Less than 6 months – 12
6 months to 1 year – 6
2-3 years – 4
4-5 years – 1
6-7 years – 2
Why did you decide to take the Qeej Class at the Hmong Cultural Center?

To learn how to play the instrument- 4
Learn and preserve culture- 10
Parental encouragement- 5
Personal interest-5
Other-1
In the time you have been coming to the Qeej Class at the Hmong Cultural Center, do you feel you have gotten better at dancing?

Yes – 22
No – 3

<table>
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<th>Students' Response</th>
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<tr>
<td>Yes</td>
<td>22</td>
</tr>
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![Bar chart showing the number of students who feel they have gotten better at playing the Qeej. The chart shows a significant increase in the number of students who feel better at playing the Qeej compared to those who do not.]
What parts of playing the Qeej do you think you have gotten better at?

The songs- 14
The dances- 6
Understanding the Qeej in the Hmong Culture- 1
All of the above- 1
Not sure- 3

![Bar chart showing the number of students who think they have gotten better at different aspects of playing the Qeej. The songs: 14, The dances: 6, Understanding Qeej in Hmong culture: 1, All of the above: 1, Not sure: 3.](image)
Have you ever performed the Qeej in front of people outside of class?

Yes- 21
No- 4
Do you think having performed the Qeej in public has helped you in other areas like public speaking at school?

Yes- 18
No- 7

Some students commented that having performed the Qeej in public has helped with public speaking at school, in front of relatives, friends and strangers. They also participate more and get involved in extracurricular activities.
Do you think taking the Qeej Class at the Hmong Cultural Center has helped you better understand the Hmong culture, and the values of your parents and grandparents?

Yes, it has - 20
No, it hasn’t - 4
Not sure - 1
Do you think taking the Qeej Class at the Hmong Cultural Center has helped you do better in any of the classes at school?

Yes, it has - 22
No, it hasn’t - 3
How could we improve the Qeej Class?

More instructors- 3
More class sessions- 2
Bigger room- 3
More time to practice- 2
Provide snacks and drinks- 1
Provide transportation- 1
No improvement necessary- 13

How Could We Improve the Qeej Class?

Number of Students

Students' Suggestions for Improvement