Western Union is a Sponsor of the Hmong Cultural Center's Citizenship and ESL Classes which serve many Hmong and Laotian refugees.
February 21, 2008

Dear Community:

I have been the Executive Director of Hmong Cultural Center since 2002. My role at the cultural center is to help the organization maintain and implement programs that further its mission of promoting the personal development of children, youth, and adults through education while also providing resources that enhance cross-cultural awareness and understanding among and between Hmong and non-Hmong persons.

I would like to thank all of the foundations and individual donors who have supported Hmong Cultural Center over the past year. Without your support we would not be able to continue to offer the heavily utilized programs that we have provided to the community for many years including those that teach the Hmong cultural arts to youth and the English language and the U.S. Citizenship process to refugee adults as well as the provision of Hmong Resource Center library resources to the general community.

In addition, I would like to thank the staff, board members, volunteers, program participants, and parents who have continued to support Hmong Cultural Center in its mission to the community over the past 16 years. We look forward to serving our diverse Twin Cities community with cultural education programming, academic resources, and diversity awareness activities in 2008.

You can visit the HMONG CULTURAL CENTER at: www.hmongcc.org

I would like to wish everyone a great year.

Txong Pao Lee
Executive Director of HMONG CULTURAL CENTER
Established in 1992, Hmong Cultural Center’s Mission is to promote the personal development of children, youth, and adults through Hmong cultural education while providing resources that enhance cross-cultural awareness and understanding between Hmong and Non-Hmong persons.

Multicultural Education and Race Relations Outreach Programs to Promote Cross-Cultural Understanding Between Hmong and non-Hmong

Hmong Resource Center: The Hmong Resource Center is a heavily utilized program that provides community outreach activities related to multicultural education for the purposes of promoting positive race relations in the Minneapolis-St. Paul community. Hundreds of individual college and secondary school students and community members such as educators and health and medical professionals use the Resource Center each year to find information about the Hmong. The Resource Center also publishes a Hmong Studies scholarly journal and compiles and disseminates its own Hmong-related social science research in relation to important socioeconomic and social justice issues. All of these activities are intended to improve understanding and group relations between Hmong and non-Hmong while also improving the ability of core institutions in the mainstream society to serve Hmong-Americans in a culturally competent manner.

Building Bridges

Teaching about the Hmong in Our Communities Program: To respond to the need for community education about the Hmong refugee experience, Hmong refugees from Wat Thamkrabok and Hmong contributions to Minnesota and the United States, the Hmong Cultural Center’s Building Bridges race relations outreach program provides comprehensive and interactive multicultural education presentations about the Hmong to groups in the Twin Cities community, Greater Minnesota and Wisconsin. The Building Bridges program is intended to promote dialogue and understanding and reduce stereotypes that divide our communities.

Adult Education and Literacy Programs to promote the personal development and self-sufficiency of Hmong adults in American Society

Citizenship Program: This program prepares adults for their citizenship exams by teaching them about American laws, history and government while tutoring them for their citizenship interviews.

ESL Program: This program teaches adults Basic English vocabulary and grammar as well as workforce skills such as computer keyboarding.

Educational Programs to promote the personal development, self-esteem, and social skills of Children, Youth and Adults

Qeej Musical Instrument and Dance Programs: The Qeej after-school program teaches children and youth, aged 6 to 18, how to play the Qeej instrument, traditional Qeej songs, and how to perform Qeej dances. The Qeej instrument is an important cultural identifier for the Hmong people and plays an intrinsic role in Hmong funerals. This program helps reconnect children and youth to the culture of their parents. The Qeej program also includes guest speakers on important youth issues and academic enrichment activities for children and youth. The dance program provides instruction to children and youth in traditional Hmong and Asian dances.

Hmong Men’s Circle:

The Hmong Men’s Circle provides after school activities and instruction for youth 13-18 related to self-esteem, leadership, preparation for education beyond high school, destructive behaviors to avoid as a teen (sexually transmitted diseases, causing pregnancies, drug and alcohol abuse, gangs etc.), bring in culturally-specific guest speakers, cultural education, and field trips to promote positive social development for Hmong and Non-Hmong male youth.
Hmoob Kab Lis Kev Cai (Cultural Customs):
This 12 year old program teaches adults and youth traditional songs and rituals associated with Mej Koob (the traditional Hmong Marriage Ceremony) and Kev Pam Tuag (Funeral Customs) in order to help ensure the survival of Hmong Culture and tradition.

**Adult Basic Education Stats in 2007**

<table>
<thead>
<tr>
<th>Adult Basic Education Classes</th>
<th>Total number of students: 117</th>
<th>Male: 40%</th>
<th>Female: 60%</th>
</tr>
</thead>
</table>

**Educational Programs Stats in 2007**

<table>
<thead>
<tr>
<th>Marriage (Meej Koob) Ceremony Class</th>
<th>Total number of students: 46</th>
<th>Male: 100%</th>
<th>Female: 0%</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Funeral (Kav Xwm thiab Txiv Xaiv) Ceremony Class</th>
<th>Total number of students: 26</th>
<th>Male: 100%</th>
<th>Female: 0%</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Qeej Class</th>
<th>Total number of students: 47</th>
<th>Male: 100%</th>
<th>Female: 0%</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Dance Class</th>
<th>Total number of students: 24</th>
<th>Male: 17%</th>
<th>Female: 83%</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Hmong Men’s Circle</th>
<th>Total number of participant: 21</th>
<th>Male: 100%</th>
<th>Female: 0%</th>
</tr>
</thead>
</table>

**Interns and Volunteers Stats in 2007**

<table>
<thead>
<tr>
<th>Total number of interns: 2</th>
<th>Male: 50%</th>
<th>Female: 50%</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Total number of volunteers: 29</th>
<th>Male: 37%</th>
<th>Female: 63%</th>
</tr>
</thead>
</table>
Multicultural Education at the Hmong Resource Center in 2007

The Hmong Resource Center is a primary provider of multicultural education resources and race relations outreach activities related to the Hmong people and to groups in the Twin Cities area and the Upper Midwest. The Hmong Cultural Center serves as the Hmong representative organization on the Council of Advisors of Tolerance Minnesota.

2007 Hmong Resource Center user stats from January 1, 2007—December 31, 2007

Total number of visitors: 773

% of Hmong: 34%
% of Non-Hmong: 66%

Over the age of 18: 78%
Under the age of 18: 22%

Local resident: 82%
Non-local resident: 18%

Academic or User (Affiliate with College or University): 46%

Number of Hmong Resource Center Visitors Affiliated with Universities or Colleges 1/01/07 — 12/31/07

<table>
<thead>
<tr>
<th>Minnesota-Based</th>
<th></th>
<th>Out of State Based</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argosy University - 1</td>
<td>Bethel Seminary - 6</td>
<td>Baker College - 1</td>
</tr>
<tr>
<td>Capella University - 1</td>
<td>Carleton College - 2</td>
<td>Florida State University - 14</td>
</tr>
<tr>
<td>Century College - 2</td>
<td>College of Saint Scholastica - 16</td>
<td>Macomb Community College - 1</td>
</tr>
<tr>
<td>Concordia University of Saint Paul - 5</td>
<td>Concordia University, Morehead - 6</td>
<td>San Francisco State University - 1</td>
</tr>
<tr>
<td>Globe College - 1</td>
<td>Gustavus Adolphus College - 6</td>
<td>Texas A&amp;M Corpus Christi - 1</td>
</tr>
<tr>
<td>Hamline University - 12</td>
<td>Hennepin Technical College - 10</td>
<td>University of Wisconsin Stout - 19</td>
</tr>
<tr>
<td>Macalester College - 10</td>
<td>Mankato State University - 3</td>
<td>University of California Davis - 1</td>
</tr>
<tr>
<td>Metropolitan State University - 15</td>
<td>Minneapolis Community and Technical College - 1</td>
<td>University of Pittsburgh - 1</td>
</tr>
<tr>
<td>Minnesota School of Business - 1</td>
<td>Morehead State University - 1</td>
<td>University of Wisconsin - Eau Claire - 3</td>
</tr>
<tr>
<td>North Central University - 2</td>
<td>Saint Cloud State University - 3</td>
<td>University of Wisconsin - Riverfall - 10</td>
</tr>
<tr>
<td>Saint Kathleen University - 1</td>
<td>Saint Mary's University - 1</td>
<td>Wesley Theological Seminary - 4</td>
</tr>
<tr>
<td>Saint Olaf College - 5</td>
<td>Saint Paul College - 4</td>
<td>Worcester Polytechnic Institute - 1</td>
</tr>
<tr>
<td>Search Institute - 1</td>
<td>University of Minnesota-Duluth - 1</td>
<td>Western Wisconsin Technical College - 1</td>
</tr>
<tr>
<td>University of Minnesota-Twin Cities - 49</td>
<td>University of Saint Thomas - 49</td>
<td></td>
</tr>
</tbody>
</table>

Minnesota-Based: 46%
Out of State Based: 54%
In addition, more than 570 persons attended the Building Bridges Multicultural Education Presentations about the Hmong Culture and History from the Hmong Cultural Center in 2007. The presentation was also given throughout the state of Wisconsin and Minnesota. The majority of these participants in the presentation were Educators, Health Care Workers, or in the Social Services field. The entire Building Bridges program curriculum may be viewed online at www.learnabouthmong.com in the “Hmong 101 presentation” section.

SCENES FROM THE HMONG CULTURAL CENTER

University students interviewed a staff member in the Hmong Resource Library for a college multicultural project.
SCENES FROM THE HMONG CULTURAL CENTER

Inside the Hmong Resource Library at the Hmong Cultural Center

Exhibition of Hmong artifacts at the Hmong Cultural Center
ESL (English as a Second Language) students study in class.

ESL students went on a fieldtrip to the Fort Snelling State Park in June, 2007.
Advanced students learn to play the Qeej (traditional Hmong instrument).

Qeej students come to the Hmong Cultural Center three times a week to learn the Qeej.
SCENES FROM THE HMONG CULTURAL CENTER

Beginner students learn to play the Qeej (traditional Hmong instrument) in the beginner’s class.

Qeej students at the 5th annual Hmong Resource Fair at the Aldrich Arena in Maplewood, MN.
The Hmong Cultural Center’s dance students took 3rd place at the dance competition at the 2007 Hmong-Minnesota New Year celebration at the River Centre. Congratulations dancers!
A Qeej student received recognition at the 2007 Hmong Cultural Center's annual picnic on June 29, 2007.

Youth played balloon toss at the 2007 annual picnic.
Hmong Cultural Center’s Board of Directors at the Annual Fundraising Banquet on October 28, 2007 at the Foodsmart Restaurant.

Dr. Gary Yia Lee was the keynote speaker of the Annual Banquet.
SCENES FROM HMONG CULTURAL CENTER

Attendees at the 2007 Annual Banquet.

Dance and Qeej Students performed at the 2007 Annual Banquet.
Qeej Students preformed at the 2007 Annual Banquet.

Ray Murray, recipient of the Volunteer Award at the 2007 Annual Banquet.
Western Union is a sponsor of the Hmong Cultural Center's Citizenship and ESL classes which serve many Hmong and Laotian refugees.

Participants of the Western Union kick-Off event at the Hmong Cultural Center on Feb. 26, 2008.
HMONG CULTURAL CENTER BOARD OF DIRECTORS

Sean Lee, Chair (U.S. Bank)
Kamai (Dao) Xiong, Vice Chair (Southeast Asian Parent Advisor, PACER)
Dr. Gale Mason-Chagil, Secretary (Cultural Inquiry Consulting and Adjunct Professor, Metropolitan State University)
Khue Yang, Treasurer (Assistant Vice President, University National Bank)
Kin Vang, Capital Tax Consulting
Nao Thao (Saint Paul Public School)
Dr. Gerald Fry (Professor, College of Education, University of Minnesota)
Dr. Mark E. Pfeifer, Advisor to Hmong Cultural Center Staff and Board

HMONG CULTURAL CENTER STAFF

Txong Pao Lee, Executive Director
Tougeu Leepalao, Cultural Arts Programs Instructor
Thai Vang, Adult Basic Education Instructor
Pa Vang, Adult Basic Education Instructor
Kao Neng Lee, Adult Basic Education Instructor
Xai Lor, Adult Basic Education Instructor and Librarian
Ray Murray, Volunteer Librarian
Nai Christopher Lo, Outreach and Youth Coordinator
Nara Chea, Adult Basic Education Instructor
Johnny Lee, Qeej Instructor
Teng Xiong, Qeej Instructor
Koobmeej Lee, Qeej Instructor
Mexai Xiong, Qeej Instructor
Tou Thor, Volunteer Qeej Assistance
Blia Lee, Dance Instructor
The 2007 Hmong Cultural Center fundraising banquet was held at Foodsmart Restaurant in Saint Paul on Sunday, October 28. It was a great success. Almost $3,000 was raised from the community to support the cultural education programs (Qeej, Dance, and Hmong Resource Library) at Hmong Cultural Center.

Personal and corporate contributors to the 2007 Hmong Cultural Center Fundraising Banquet Included:

Bob and Shirlaine Baldwin  Capital Tax
Chang Thao and Kazoua Kong-Thao    Chao Vang
Cheng Vang               Dr.Bruce Downing
Dr.Gale Mason-Chagil and Emliano Chagil   Dr.Gerald W. Fry
Dr.Mark Pfeifer        Dr.Maydeu Ly
Hua Vang                Jet Vang
Kamai Xiong and Drew V. Xiong     Kaoru Kinoshita Adachi
Keng Kue Lor             Kerry Koua Lee
Khue Yang and Cyndy H. Yang   Kin Vang
Mayka Leepalao and Toua Vang  Nai Christopher Lo
Nao Thao                      Pa Vang
Raymond L. Murray         Rwg Yang
Sally A. Baas              Sau Xiong
Seongdok Kim        Sheng Yang
Soua Sue Lee               Tchuneng Vu
Thai Vang                  Tom Laventure
Tsav Zeb Lis               Txong Pao Lee and Hlee X. Lee
Vang Moua                    Vang Vang
Xai S. Lor

Hmong Cultural Center would also like to acknowledge other individuals who contributed to the banquet but are not named on this list.
2007 Corporate, Governmental, and Foundation Supporters of
Hmong Cultural Center’s Adult Education, and Multicultural Education Programs

Travelers Foundation
www.travelers.com

Patrick and Aimee Butler Family Foundation
www.butlerfamilyfoundation.org

City of Saint Paul Cultural Star Program
http://www.stpaul.gov/depts/ped/star/

Metro Regional Arts Council through an appropriation of the Minnesota State Legislature.
www.mrac.org

Saint Paul Foundation
www.saintpaulfoundation.org

Saint Paul Foundation Asian Pacific Endowment
www.saintpaulfoundation.org/page32217.cfm

Blue Cross/Blue Shield Foundation of Minnesota
www.bluecrossmn.com

Otto Bremer Foundation
www.ottobremer.org

McKnight Foundation
www.mcknight.org

COMPAS/McKnight Community Art Program
www.compas.org

National Endowment for the Arts
www.nea.gov

Saint Paul Community Literacy Consortium
www.spclc.org

Western Union
www.westernunion.com
<table>
<thead>
<tr>
<th>INCOME ($)</th>
<th>Total ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government Grants</td>
<td>$233,549</td>
</tr>
<tr>
<td>Foundation Grants</td>
<td>$87,836</td>
</tr>
<tr>
<td>Personal and Corporate Contribute</td>
<td>$5,138</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$7,536</td>
</tr>
<tr>
<td>Misc. Revenue</td>
<td>$3,580</td>
</tr>
</tbody>
</table>

**TOTAL INCOME ($)** $337,639

<table>
<thead>
<tr>
<th>EXPENSES ($)</th>
<th>Total ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td>$235,920</td>
</tr>
<tr>
<td>Management and Operating</td>
<td>$28,424</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$19,897</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES ($)** $284,241

**NET INCOME** $53,398

The Hmong Cultural Center conducts an annual audit of its finances. Copies of the audit and the form 990 are available for review in the Hmong Cultural Center office.