Hmong Cultural Center

Dance Program Evaluation Data

Spring 2011

HMONG CULTURAL CENTER, INC.
Koom Haum Hmoob Kab Lis Kev Cai
995 University Avenue. West – Suite 214
Saint Paul, Minnesota, MN 55104

“Learning the past to preserve the future.”


**Students’ Age**

8 – 10 years old – 5
11 – 13 years old – 6
14 – 16 years old – 1

![Age of Students](image-url)
Gender

Male - 0
Female - 12
How long have you been coming to the dance class at the Hmong Cultural Center?

- 0 – 4 months – 7
- 5 – 8 months – 1
- 9 – 12 months – 4
Why did you decide to take the dance class at the Hmong Cultural Center?

Fun – 3
Wanted to dance – 4
Learn the Hmong culture – 3
Parental Pressured – 2
In the time that you have been coming to dance class, do you feel you have gotten better at the traditional dance?

Yes – 12  
No – 0

A student noted, “I feel like I’ve gotten better.”
What part of dancing do you think you are better at?

Dancing – 4
Everything – 2
Hand gestures – 3
Rotations – 1
Balance – 1
Don’t know – 4

N = 15, the dance students answered more than once.
Have you ever perform in front of people outside of class? If yes, do you think performing in front of other people has helped you to do other things too like public speaking in class at school? If yes, what kinds of things do you think can do better now because you have learned how to perform dance?

Yes – 10
No – 2

A student stated, “It has helped me to speak up in class more, and not to have stage fright when dancing in public.”
Do you think dance class at the Hmong Cultural Center has helped you better understand the Hmong culture and the culture of your parents and grandparents?

Yes – 12
No – 0
Do you think taking class at the Hmong Cultural Center has helped you to better in any classes at school?

Yes – 9
No – 3

Do You Think Taking Dance Class at the Hmong Cultural Center Has Helped You to Better in Any Classes at School?
How do you think we could improve the dance class at the Hmong Cultural Center?

Improve monthly fees – 1
Provide snacks – 1
Extend dance hours – 4
Stay the way it is – 6