



# 2011 Hmong Cultural Center Annual Report

## **Txongpao Lee, Executive Director**

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## **Board of Directors and Officers**

**Mission Statement:** Established in 1992, the Hmong Cultural Center's Mission is to promote the personal development of children, youth, and adults through Hmong cultural education while providing resources that enhance cross-cultural awareness and understanding between Hmong and non-Hmong persons.

### **Agency Accomplishments**

#### **Adult Basic Education**

Two hundred eighty adult students were served in the English as a Second Language program, and Citizenship program in 2011. Thirty-four students took ESL classes to enhance English language proficiency, workforce readiness, and computer keyboarding skills. Two hundred forty-six students enrolled in the citizenship program. The classes prepare students for their citizenship exam by teaching them about the American history, government, legal system and tutoring sessions for the citizenship interview and writing assessment. In 2011, 131 students had completed and passed their citizenship exam.

#### **Hmong Resource Center Library**

The Hmong Resource Center Library has the largest collection of Hmong-related theses, dissertations, and journal articles of any institution in the United States. The library provides community outreach activities related to multicultural education for the purpose of promoting positive race relations, and cross-cultural understanding between Hmong and non-Hmong communities. In 2011, the Hmong Resource Center Library utilized by 230 individuals for research and further learning. Of the 230 individuals, 57% were Hmong, and 43% were non-Hmong. Out of the 230 individuals, 42% was affiliate with a college or university. Sixty-eight individuals came from a university based in the state of Minnesota, 18 came from a university from other states, and 10 patrons came from abroad to do research. They come from Japan and Germany.

#### **Building Bridges**

Thirty-five individuals participated in the workshop. It is a multicultural education workshop to enhance knowledge about the Hmong people, their culture and history. Participants are primarily educators, healthcare and social service providers.

#### **Youth Enrichment Program**

Forty-two youth participated in the Qeej and Dance programs. The Qeej is an important cultural identifier for the Hmong people, and reconnect children and youth to the culture of their parents and grandparents. The dance program provides dance instruction in traditional Hmong dance, and Asian dances. Both programs

**Sean Lee (Chair),**  
U.S. Bank

**Kamai (Dao) Xiong  
(Vice Chair),** Southeast  
Asian Parent Advisor,  
PACER

**Dr. Gale Mason-Chagil  
(Secretary),** Cultural  
Inquiry Consulting  
and Lecturer, State  
University of New York  
Institute of Technology

**Khue Yang (Treasurer),**  
Assistant Vice- President,  
University National Bank

### **Directors**

**Kin Vang,**  
Capital Tax Consulting

**Scott Uzzle,**  
Practitioner Lawyer

**Dr. Gerald Fry, Professor,**  
College of Education,  
University of Minnesota

**Dr. Mark E. Pfeifer,**  
Advisor to the Hmong  
Cultural Center Staff  
and Board

**Cultural Customs Programs**

Fifty-nine adults participated in the Meej Koob (traditional Hmong marriage ceremony) and Kav Ywm thiab Txiv Xaiv (traditional Hmong funeral ceremony) programs. The classes teach adults traditional songs and rituals associated with marriage and funeral.

**2011 Corporate, Government and Foundation Contributions**

Patrick and Aimee Butler Family Foundation  
F.R. Bigelow Foundation  
Mardag Foundation  
Saint Paul Foundation  
Saint Paul Foundation Asian Pacific Endowment  
Otto Bremer Foundation  
National Endowment for the Arts  
Metropolitan Regional Arts Council  
Saint Paul Community Literacy Consortium

**2011 Individual Contributors**

Xai S. Lor  
Jeffrey C. Wartchow  
Thai Vang  
Dr. Gale Mason-Chagil  
Kin Vang  
Bo Vue  
Dr. Mark Pfeifer  
Sean S. Lee  
Michelle Asche  
Txongpao Lee  
Kamai Dao Xiong  
Dr. Gerald Fry

The Hmong Cultural Center would also like to thank and acknowledge individuals that contributed Paj Ntaub tapestries, movies, and books to the Hmong Cultural Center, and its Resource Library.

Dr. Mark Pfeifer  
Mee Lor  
Karen Krabath

**Volunteers**

The Hmong Cultural Center would like to thank the 22 Project Shine volunteers from Metropolitan State University, and the volunteers from other universities and colleges in the Twin Cities. They contributed more than 500 hours of volunteer work.

**Hmong Cultural Center, Inc. Financial Statement for the year ended December 31, 2011**

**Income Statement 2011**

<b><u>Income</u></b>	<b><u>Total</u></b>
<b>Expenses and Support</b>	
Government Contract	\$209,373
Foundation Grants	\$68,029
Donation	<u>\$2,379</u>
<b>Total Income and Support</b>	<b>\$279,781</b>
<b>Revenue</b>	
Interest Income	\$35
Misc. Income	<u>\$2,112</u>
<b>Total Revenue</b>	<b>\$2,147</b>
<b>Total Income</b>	<b>\$281,928</b>
<b>Expenses</b>	
Payroll Expenses	\$204,550
Program Support Expenses	\$76,379
Direct Program Expenses	<u>\$17,047</u>
<b>Total Expenses</b>	<b>\$297,976</b>
<b>Net Income</b>	<b>(\$16,048)</b>

Copies of the audit, and the Hmong Cultural Center's IRS form 990 are available for review in the Hmong Cultural Center office.