### **Hmong Cultural Center**

### Qeej Program Evaluation Data

Spring 2011



HMONG CULTURAL CENTER, INC. Koom Haum Hmoob Kab Lis Kev Cai 995 University Avenue. West – Suite 214 Saint Paul, Minnesota, MN 55104

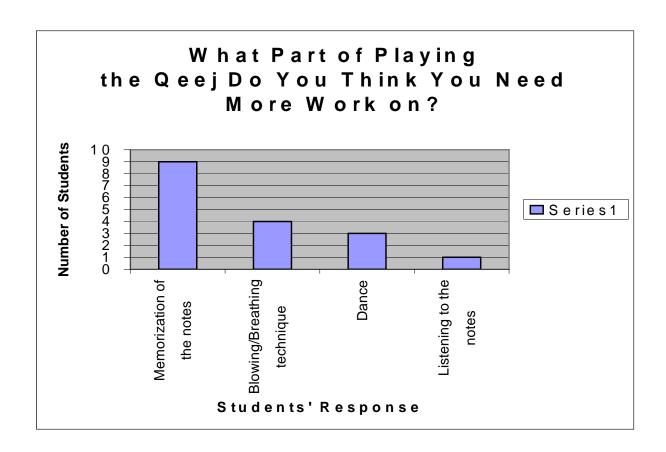
"Learning the past to preserve the future."

#### Students' Age

7 - 10 years old -5

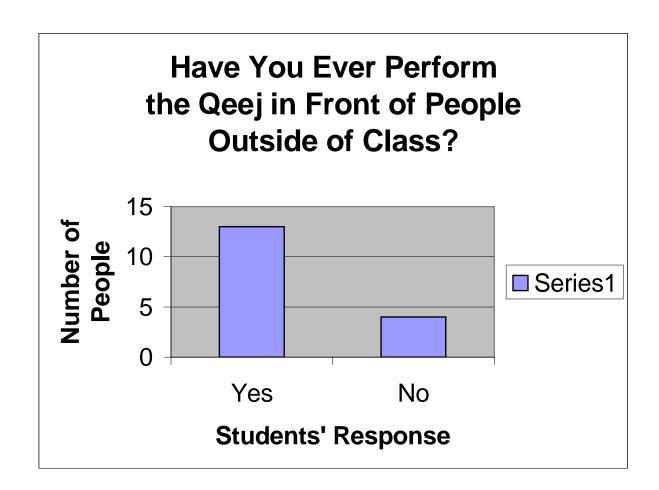
11 - 14 years old -9

15 - 18 years old -3



#### **Gender**

Male - 15 Female - 2



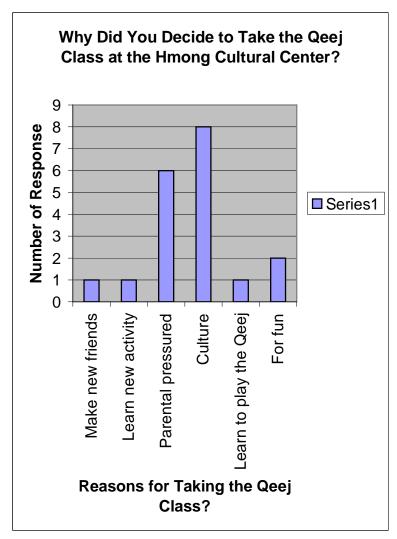
### How long have you been coming to the Qeej class at the Hmong Cultural Center?

- 0-12 months 5
- 2 4 years 10
- 5-6 years -2



## Why did you decide to take the Qeej class at the Hmong Cultural Center?

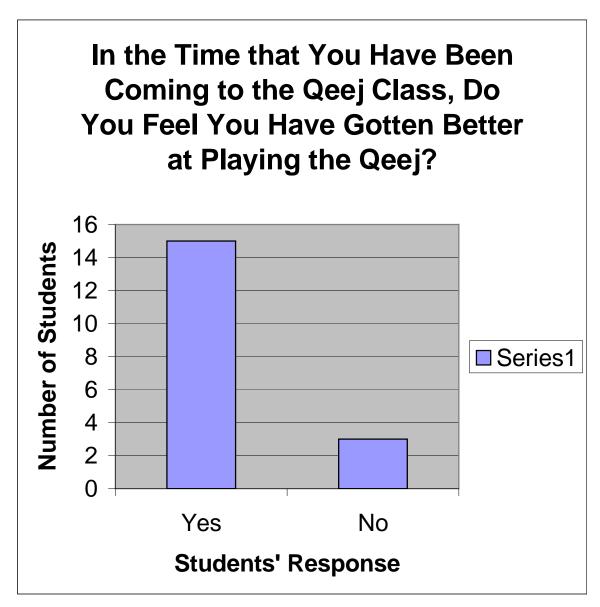
Make new friends – 1 Learn new activity – 1 Parental pressured – 6 Culture – 8 Learn to play the Qeej – 1 For fun – 2



N=19, the students answered more than once. A female student asserted, "Because my parents wanted me to learn a new activity." Another student stated, "To be honest, I really don't want to learn the Qeej instrument. But I do have a reason which is because I wanted to learn more about my culture."

In the time that you have been coming to the Qeej class, do you feel you have gotten better at playing the Qeej?

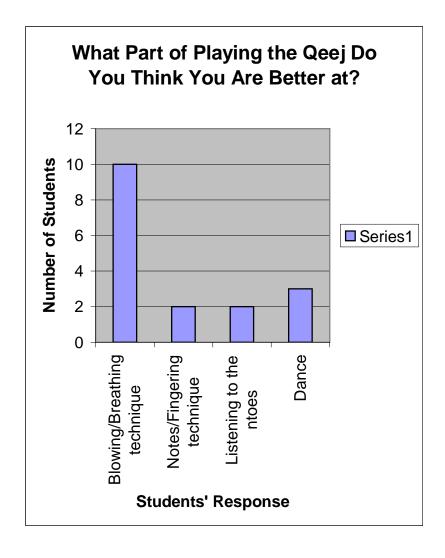
Yes - 15 No - 3



A student said, "Yes, I've learned new notes and Qeej songs."

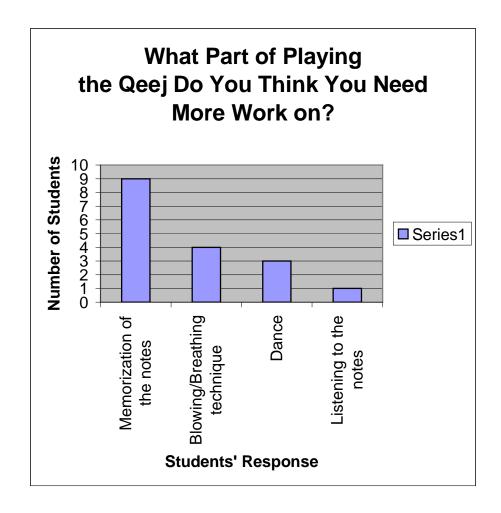
#### What part of playing the Qeej do you think you are better at?

Blowing/Breathing technique – 10 Notes/Fingering technique – 2 Listening to the notes – 2 Dance – 3



## What part of playing the Qeej do you think you need more work on?

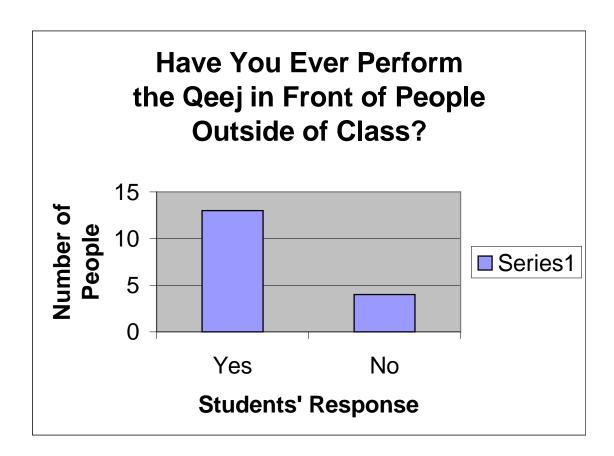
Memorization of the notes – 9 Blowing/Breathing technique – 4 Dance – 3 Listening to the notes -1



Do you ever perform the Qeej in front of people outside of class? If yes, do you think performing the Qeej in front of other people has helped you do other tings too like public speaking in class at school?

$$Yes-13$$

$$No-4$$

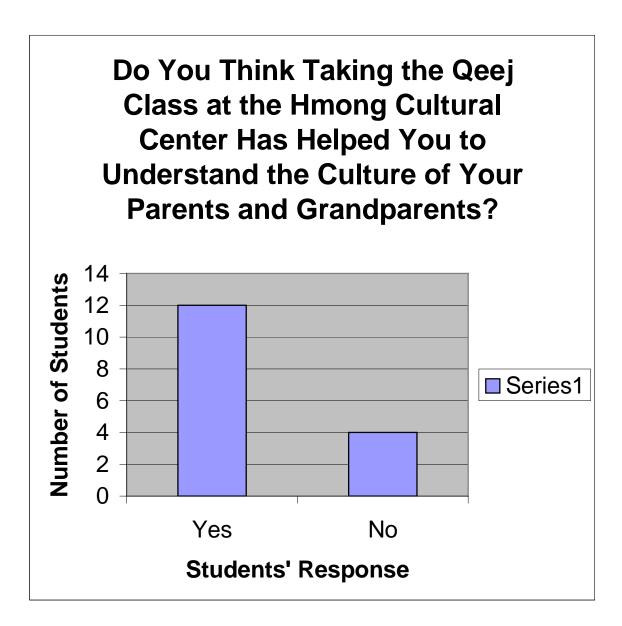


A student said, "It helps me not to be nervous when speaking in class. It has helped me to be more confident in school."

Another student stated, "Yes, I think it's easy to perform but really hard to learn to play the Qeej. It helps other to see you as a good child by learning the Qeej. It helps people to see me from a different perspective.

Do you think taking the Qeej at the Hmong Cultural Center has helped you better understand the Hmong Culture and the culture of your parents and grandparents?

Yes - 12No - 4

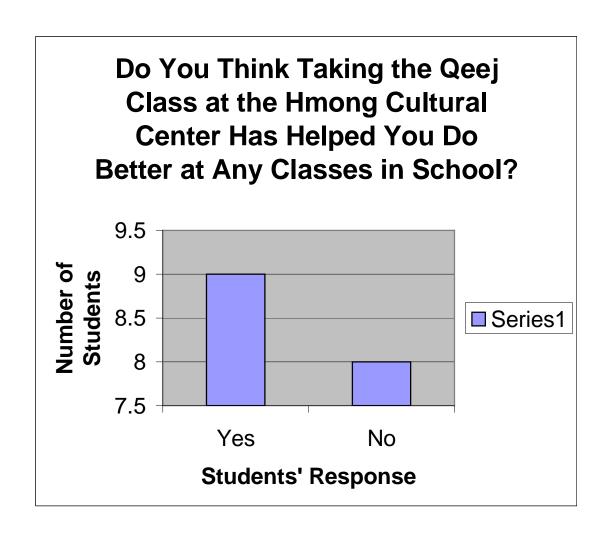


One of the students asserted, "Yes, because I have learned new fact about the Hmong people that I didn't know before."

Do you think taking the Qeej class at the Hmong Cultural Center has helped you do better at any classes in school?

$$Yes - 9$$

$$No - 8$$



# How do you think the Qeej class at the Hmong Cultural Center could improve?

Provide more class time -4 Separation of classes – 1 Play the drum more often –3 Have more instructors – 2 Stay the way it is -7

