Mission Statement: Established in 1992, the Hmong Cultural Center’s mission is to promote the personal development of children, youth, and adults through Hmong cultural education while providing resources that enhance cross-cultural education and understanding between Hmong and non-Hmong persons.

Dear Community:

It is my pleasure to share with you Hmong Cultural Center’s 2012 annual report.

In December 2012, Hmong Cultural Center celebrated its 20th anniversary with recognition from U.S. Senators Al Franken and Amy Klobuchar, Minnesota Governor Mark Dayton, Saint Paul Mayor Chris Coleman and Minnesota State Senator Sandy Pappas. We are very proud of our past and quite excited to move into the future with several important initiatives in the coming year. These new projects include:

- A Community Exhibit of Hmong Embroidery Artworks featured on HmongEmbroidery.org, the new virtual museum partnership of the Hmong Cultural Center/Hmong Archives
- The Production of Additional Videos of Hmong Folk Arts Performances for Inclusion in the Center’s Expanding LearnaboutHmong Arts Multimedia Arts Webpage with a new grant from the National Endowment for the Arts
- The Planning of Enhanced Interpretative Exhibits and Displays Related to Hmong History in Minnesota as part of a combined Hmong American History Center and Library at our center with support from the Minnesota Historical Society
- The Expansion of the Hmong 101 Multicultural Education Program to the Internet through Webinar Technology to serve Educators and Service Providers working with Hmong Populations in Wisconsin, California, North Carolina, Michigan, Oklahoma, Arkansas, Missouri, Alaska and other States with Emerging Hmong Populations
- The recent translation from Hmong to English and publication of Hmong Wedding Procedures and Hmong Funeral Procedures with support from the Minnesota Historical Society, the first time this important Hmong cultural information has been available in detail in the English language for the younger generation of Hmong and interested non-Hmong

Hmong Cultural Center will be engaging in an important strategic planning process in 2013 to determine the future direction of our programs as our community changes. This process will also focus on initiatives to ensure the long-term sustainability of Hmong Cultural Center and our programs. I strongly welcome your feedback in this process.

Thank you for your interest in and support of Hmong Cultural Center,

Yours Sincerely,

Txongpao Lee, Executive Director
Hmong Resource Center Library (www.hmonglibrary.org)
The Hmong Resource Center Library has the largest collection of Hmong-related theses, dissertations, and journal articles of any institution in the United States. The library also provides community outreach activities related to multicultural education for the purpose of promoting positive race relations, and cross-cultural understanding between Hmong and non-Hmong communities. In 2012, 463 individuals utilized the Resource Library’s collection for research and learning.

Hmong 101 Program
Each year for the purpose of advancing cross-cultural awareness and enhancing the cultural competence of service professionals who work with the Hmong community, the Hmong Cultural Center provides multicultural education presentations about the Hmong people, their history and culture and contributions to the U.S. There were over 200 individuals from the Twin-Cities, and Western Wisconsin who have participated in Hmong 101 workshops and webinars from Hmong Cultural Center in 2012.

2012 Corporate, Government and Foundation Contributions
Otto Bremer Foundation
Saint Paul Foundation Asian Pacific Endowment
Saint Paul Star Program
Saint Paul Community Literacy Consortium
National Endowment for the Arts
Travelers Arts and Diversity Committee
Metro Regional Arts Council
Minnesota Department of Revenue

Minnesota Historical Society - The Hmong Cultural Center is a fiscal year 2012 recipient of a Minnesota Historical and Cultural Heritage Grant from the Minnesota Historical Society. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota State Arts Board - The Hmong Cultural Center is a fiscal year 2012 recipient of a folk arts grant from the Minnesota State Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Hmong Cultural Center, Inc. Financial Statement for the year ended December 31, 2012

<table>
<thead>
<tr>
<th>Income</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expenses and Support</td>
<td></td>
</tr>
<tr>
<td>Government Contract</td>
<td>$262,807</td>
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<tr>
<td>Donation and Private Grants</td>
<td>$93,386</td>
</tr>
<tr>
<td>Total Income and Support</td>
<td>$356,193</td>
</tr>
<tr>
<td>Revenue</td>
<td></td>
</tr>
<tr>
<td>Interest Income</td>
<td>$20</td>
</tr>
<tr>
<td>Misc. Income</td>
<td>$1567</td>
</tr>
<tr>
<td>Total Revenue</td>
<td></td>
</tr>
<tr>
<td>Total Income</td>
<td>$357,760</td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
</tr>
<tr>
<td>Program Expenses</td>
<td>$287,455</td>
</tr>
<tr>
<td>Management and General</td>
<td>$19,987</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$8,786</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$316,228</td>
</tr>
<tr>
<td>Net Income</td>
<td>$41,532</td>
</tr>
</tbody>
</table>

Library Patrons in 2012: 463
- Hmong: 51%
- Non-Hmong: 49%
- Adult: 87%
- Minor: 13%
- Local: 93%
- Non-Local: 7%

- College and University affiliated: 42%
- Academy College - 1
- Alaska Pacific University - 2
- Augsburg College - 1
- Bethel University - 15
- Brigham Young University - 1
- Carleton College - 9
- Columbia University - 1
- Gustavus Adolphus College - 1
- Hamline University - 1
- Harvard University - 8
- Herzing University - 6
- Inver Hills Community College - 1
- Kansas State University - 1
- Macalester College - 1
- Marian University - 3
- Metropolitan State University - 7
- Rasmussen College - 1
- St. Catherine University - 1
- St. Cloud State University - 1
- St. Olaf University - 1
- Stanford University - 1
- The College of St. Scholastica - 12
- University of Arkansas - Fort Smith - 2
- University of Minnesota, Crookston - 1
- University of Minnesota - Twin Cities - 66
- University of St. Thomas - 30
- University of Wisconsin - Eau Claire - 5
- University of Wisconsin - Milwaukee - 2
- University of Wisconsin - Platteville - 1
- University of Wisconsin - Stout - 1
- Indianhead Technical College - 1
- Yale University - 1

Volunteers
There were 8 individuals who volunteered at the Hmong Cultural Center in 2012. The majority of these volunteers were part of the Project Shine program from Metropolitan State University, and some of the other local universities located in the Twin Cities. HCC says thank you to these volunteers, altogether, they contributed more than 250 hours.

2012 Individual Contributors
- Sean S. Lee
- Txongpao Lee
- Xai S. Lor
- Dr. Mark Pfeifer
- Dr. Gerald Fry
- Kamai Xiong
- Mark Thompson
- Senyi Ly
- Steven Clift
- University Bank

Hmong Cultural Center has a “Meets Standards” designation from the Minnesota Charities Review Council.

Copies of the latest organizational audit, and the Hmong Cultural Center’s IRS form 990 are available for review in the Hmong Cultural Center office and at www.hmongcc.org