

2012 ANNUAL REPORT



Hmong Cultural Center
995 University Avenue - West
Suite 214
Saint Paul, MN 55104
651-917-9937
www.hmongcc.org

Mission Statement: Established in 1992, the Hmong Cultural Center's mission is to *promote the personal development of children, youth, and adults through Hmong cultural education while providing resources that enhance cross-cultural education and understanding between Hmong and non-Hmong persons.*

Board of Directors and Officers

Sean Lee (Chair),
U.S. Bank

Kamai Xiong
(Vice Chair), Southeast Asian Parent Advisor, PACER

Dr. Gale Mason-Chagil (Secretary), Cultural Inquiry Consulting and Lecturer, State University of New York Institute of Technology

Khue Yang (Treasurer), Assistant Vice-President, University of National Bank

Directors

Kin Vang, Capital Tax Consulting

Scott Uzzle, Practitioner Lawyer

Dr. Gerald Fry, Professors,
College of Education, University of Minnesota

Adult Basic Education

The Hmong Cultural Center served 279 students in the English as a Second Language program and Citizenship program in 2012. The English as a Second Language program helps students to improve their English language literacy and proficiency, workforce readiness and computer literacy. The Citizenship Program prepares students for the naturalization test by teaching American history, government, civics and how to be a productive citizen of the United States.

Youth Enrichment

The Qeej program has been around for 20 years. Students learn the Qeej every Monday, Wednesday and Friday from 4 - 6 PM. The Qeej program provides instruction to students in the art of playing the instrument and related dances. The Qeej is a cultural symbol, used in Hmong funeral rituals and for entertainment purposes at festivals. In 2012, there were 45 students who participated in the program.

Cultural Customs

60 adult students participated in this program in 2012. Students are trained in the orally recited songs and ceremonies associated with Hmong Weddings and Funerals. These classes are taught in the Hmong language.



Dear Community:

It is my pleasure to share with you Hmong Cultural Center's 2012 annual report.

In December 2012, Hmong Cultural Center celebrated its 20th anniversary with recognition from U.S. Senators Al Franken and Amy Klobuchar, Minnesota Governor Mark Dayton, Saint Paul Mayor Chris Coleman and Minnesota State Senator Sandy Pappas. We are very proud of our past and quite

excited to move into the future with several important initiatives in the coming year. These new projects include:

- A Community Exhibit of Hmong Embroidery Artworks featured on HmongEmbroidery.org, the new virtual museum partnership of the Hmong Cultural Center/Hmong Archives
- The Production of Additional Videos of Hmong Folk Arts Performances for Inclusion in the Center's Expanding LearnaboutHmong Arts Multimedia Arts Webpage with a new grant from the National Endowment for the Arts
- The Planning of Enhanced Interpretative Exhibits and Displays Related to Hmong History in Minnesota as part of a combined Hmong American History Center and Library at our center with support from the Minnesota Historical Society
- The Expansion of the Hmong 101 Multicultural Education Program to the Internet through Webinar Technology to serve Educators and Service Providers working with Hmong Populations in Wisconsin, California, North Carolina, Michigan, Oklahoma, Arkansas, Missouri, Alaska and other States with Emerging Hmong Populations
- The recent translation from Hmong to English and publication of *Hmong Wedding Procedures* and *Hmong Funeral Procedures* with support from the Minnesota Historical Society, the first time this important Hmong cultural information has been available in detail in the English language for the younger generation of Hmong and interested non-Hmong

Hmong Cultural Center will be engaging in an important strategic planning process in 2013 to determine the future direction of our programs as our community changes. This process will also focus on initiatives to ensure the long-term sustainability of Hmong Cultural Center and our programs. I strongly welcome your feedback in this process.

Thank you for your interest in and support of Hmong Cultural Center,

Yours Sincerely,

Txongpao Lee, Executive Director

Hmong Resource Center Library (www.hmonglibrary.org)

The Hmong Resource Center Library has the largest collection of Hmong-related theses, dissertations, and journal articles of any institution in the United States. The library also provides community outreach activities related to multi-cultural education for the purpose of promoting positive race relations, and cross-cultural understanding between Hmong and non-Hmong communities. In 2012, 463 individuals utilized the Resource Library's collection for research and learning.

Hmong 101 Program

Each year for the purpose of advancing cross-cultural awareness and enhancing the cultural competence of service professionals who work with the Hmong community, the Hmong Cultural Center provides multicultural education presentations about the Hmong people, their history and culture and contributions to the U.S. There were over 200 individuals from the Twin-Cities, and Western Wisconsin who have participated in Hmong 101 workshops and webinars from Hmong Cultural Center in 2012.

2012 Corporate, Government and Foundation Contributions

- Otto Bremer Foundation
- Saint Paul Foundation Asian Pacific Endowment
- Saint Paul Star Program
- Saint Paul Community Literacy Consortium
- National Endowment for the Arts
- Travelers Arts and Diversity Committee
- Metro Regional Arts Council
- Minnesota Department of Revenue

Minnesota Historical Society - The Hmong Cultural Center is a fiscal year 2012 recipient of a Minnesota Historical and Cultural Heritage Grant from the Minnesota Historical Society. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota State Arts Board - The Hmong Cultural Center is a fiscal year 2012 recipient of a folk arts grant from the Minnesota State Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Hmong Cultural Center, Inc. Financial Statement for the year ended December 31, 2012

<u>Income</u>	<u>Total</u>
<u>Expenses and Support</u>	
Government Contract	\$262,807
Donation and Private Grants	\$93,386
 Total Income and Support	 \$356,193
 Revenue	
Interest Income	\$ 20
Misc. Income	\$ 1567
Total Revenue	
 Total Income	 \$357,760
 Expenses	
Program Expenses	\$287,455
Management and General	\$ 19,987
Fundraising	\$ 8,786
 Total Expenses	 \$316,228
 Net Income	 \$ 41,532

Copies of the latest organizational audit, and the Hmong Cultural Center's IRS form 990 are available for review in the Hmong Cultural Center office and at www.hmongcc.org

Library Patrons in 2012: 463

Hmong: 51% Non-Hmong 49%
 Adult: 87% Minor: 13%
 Local: 93% Non-Local: 7%

- College and University affiliated: 42%
- Academy College - 1
- Alaska Pacific University - 2
- Augsburg College - 1
- Bethel University - 15
- Brigham Young University -1
- Carleton College - 9
- Columbia University - 1
- Gustavus Adolphus College - 1
- Hamline University - 1
- Harvard University - 8
- Herzing University - 6
- Inver Hills Community College - 1
- Kansas State University - 1
- Macalester College - 1
- Marian University - 3
- Metropolitan State University - 7
- Rasmussen College - 1
- St.Catherine University - 1
- St.Cloud State University - 1
- St.Olaf University - 1
- Stanford University - 1
- The College of St.Scholastica - 12
- University of Arkansas - Fort Smith - 2
- University of Minnesota, Crookston - 1
- University of Minnesota - Twin Cities - 66
- University of St.Thomas - 30
- University of Wisconsin - Eau Claire - 5
- University of Wisconsin - Milwaukee - 2
- University of Wisconsin - Platteville - 1
- University of Wisconsin - Stout - 1
- Indianhead Technical College - 1
- Yale University - 1

Volunteers

There were 8 individuals who volunteered at the Hmong Cultural Center in 2012. The majority of these volunteers were part of the Project Shine program from Metropolitan State University, and some of the other local universities located in the Twin Cities. HCC says thank you to these volunteers, altogether, they contributed more than 250 hours.

2012 Individual Contributors

- Sean S. Lee
- Txongpao Lee
- Xai S. Lor
- Dr.Mark Pfeifer
- Dr.Gerald Fry
- Kamai Xiong
- Mark Thompson
- Senyi Ly
- Steven Clift
- University Bank

Hmong Cultural Center has a "Meets Standards" designation from the Minnesota Charities Review Council.