Hmong Cultural Center Qeej Program Evaluation Data Winter 2012



Hmong Cultural Center, INC. Koom Haum Hmoob Kab Lis Kev Cai 995 University Avenue. West – Suite 214 Saint Paul, Minnesota, MN 55104

"Learning the past to preserve the future.

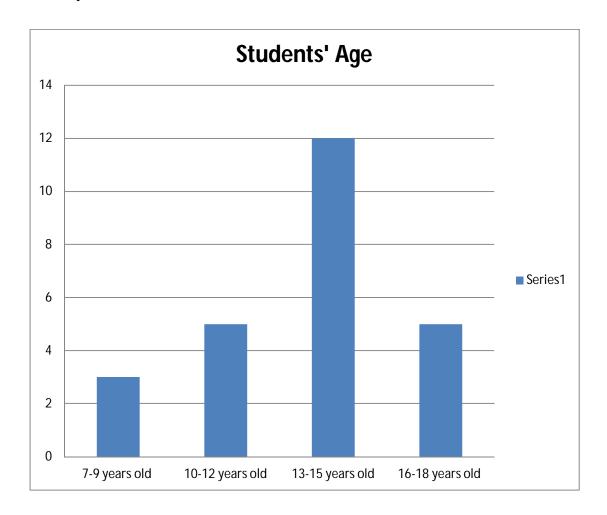
Students' Age

7-9 years old -3

10-12 years old – 5

13-15 years old – 12

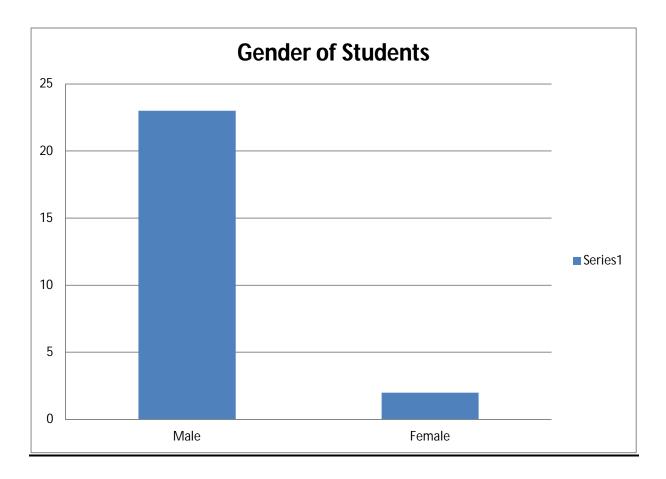
16-18 years old – 5



Students' Gender

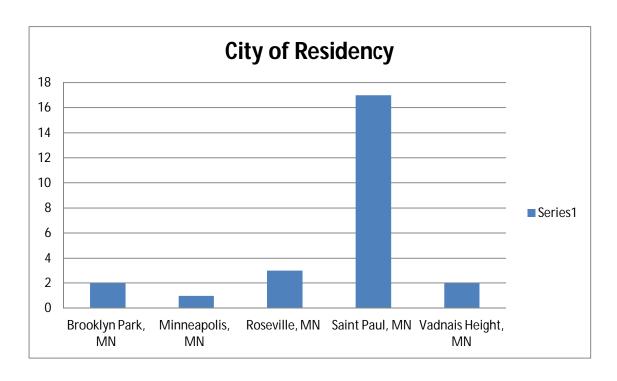
Male - 23

Female - 2

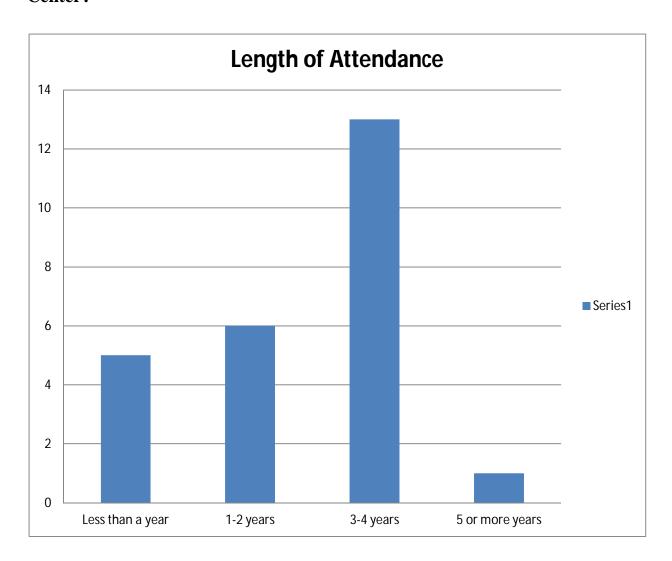


What city do you currently live in?

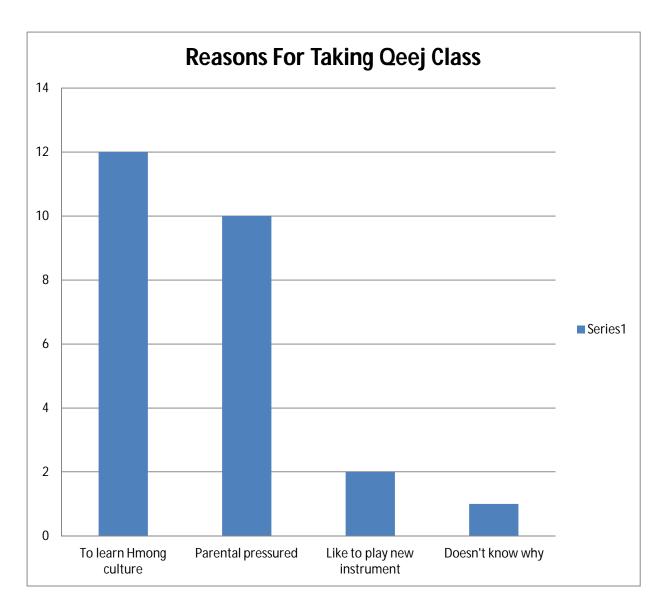
Brooklyn Park, MN – 2 Minneapolis, MN – 1 Roseville, MN – 3 Saint Paul, MN – 17 Vadnais Height, MN – 2



How long have you been coming to the Qeej Class at the Hmong Cultural Center?

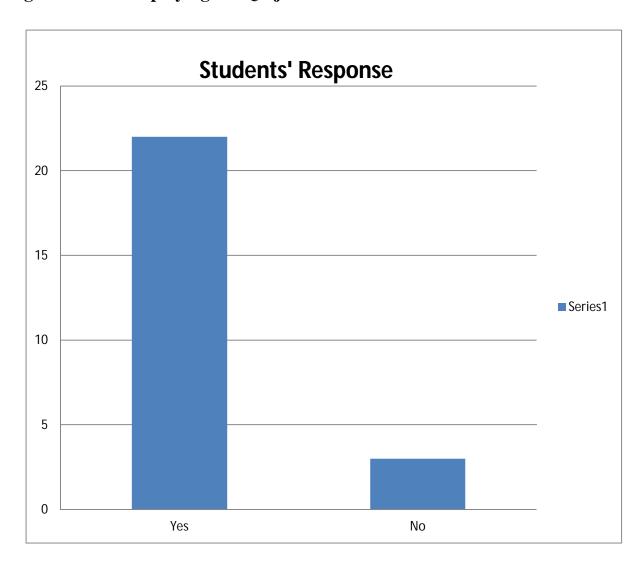


Why did you decide to take the Qeej class at the Hmong Cultural Center?

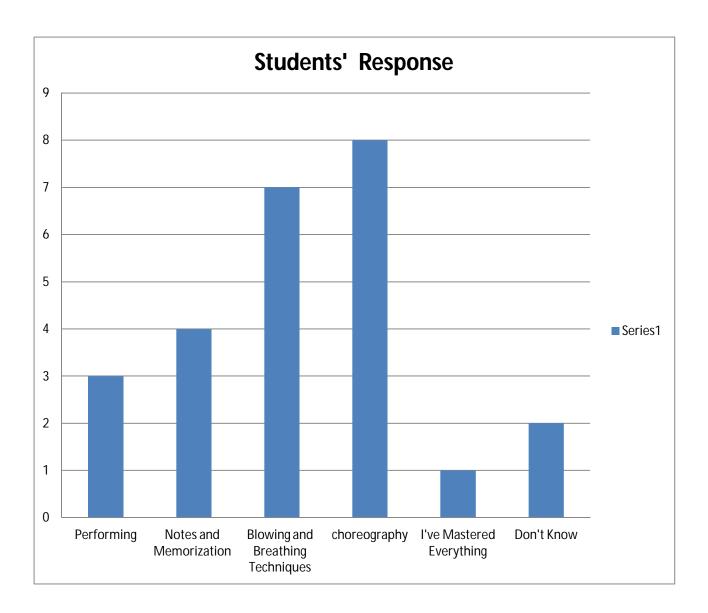


John Yang, a 15 years old Qeej student noted "It is because it helps me understand the culture of the Hmong, and it is always a good idea to learn a new instrument."

In the time that you have been coming to the Qeej class, do you feel you have gotten better at playing the Qeej?

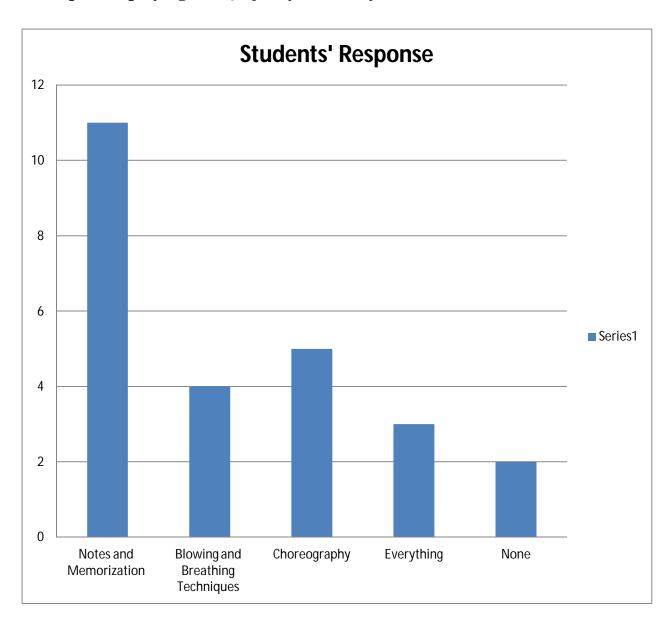


What part of playing the Qeej do you think you are better at?

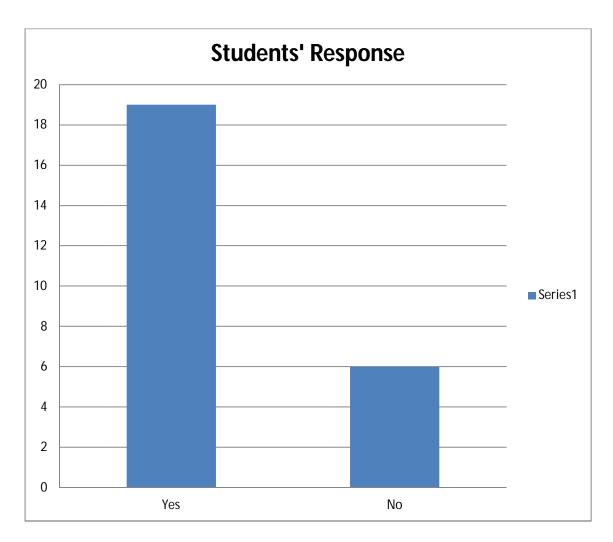


Britney Xiong, an 11 years old student asserted "The best part is playing the Qeej because it's soothing."

What part of playing the Qeej do you think you need more work on?

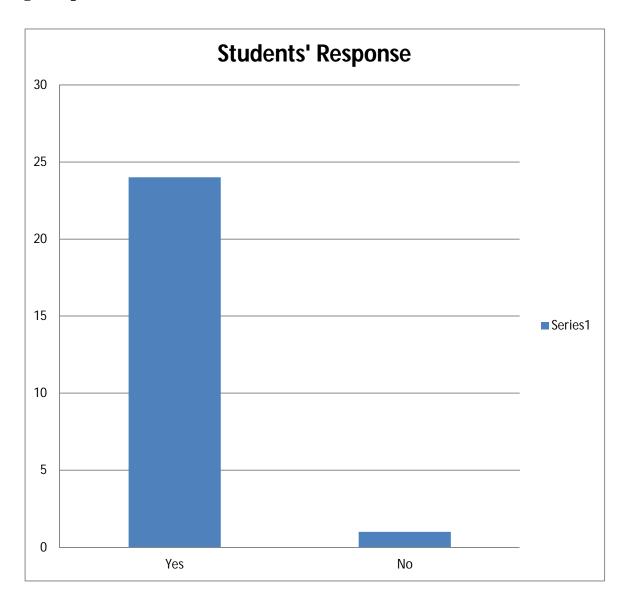


Do you ever perform the Qeej in front of people outside of class? If yes, do you think performing the Qeej in front of other people has helped you do other things too like public speaking in class at school? If yes, what kind of other things do you think you can do better now because you play the Qeej?

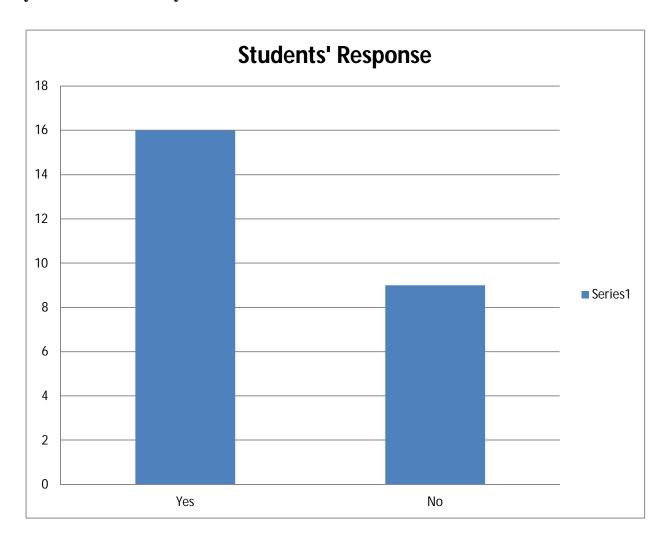


Kangtay Lee, a 16 years old student noted "Yes, I have. Yes, I think that performing the Qeej in front of others may help me do better with other things in public. For example, speaking in class, and explain to others about my culture and the Qeej specifically.

Do you think taking the Qeej class at the Hmong Cultural Center has helped you better understand the Hmong culture and the culture of your parents and grandparents?



Do you think taking the Qeej class at the Hmong Cultural Center has helped you do better at any classes in school?



How do you think we could improve the Qeej class at the Hmong Cultural Center?

