Hmong Cultural Center
Qeej Program Evaluation Data
Winter 2012

Hmong Cultural Center, INC.
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“Learning the past to preserve the future.”
Students’ Age
7-9 years old – 3
10-12 years old – 5
13-15 years old – 12
16-18 years old – 5
Students’ Gender
Male – 23
Female – 2
What city do you currently live in?

Brooklyn Park, MN – 2
Minneapolis, MN – 1
Roseville, MN – 3
Saint Paul, MN – 17
Vadnais Height, MN – 2
How long have you been coming to the Qeej Class at the Hmong Cultural Center?

Length of Attendance

- Less than a year: 4
- 1-2 years: 6
- 3-4 years: 14
- 5 or more years: 1

Series1
Why did you decide to take the Qeej class at the Hmong Cultural Center?

John Yang, a 15 years old Qeej student noted “It is because it helps me understand the culture of the Hmong, and it is always a good idea to learn a new instrument.”
In the time that you have been coming to the Qeej class, do you feel you have gotten better at playing the Qeej?
What part of playing the Qeej do you think you are better at?

Britney Xiong, an 11 years old student asserted “The best part is playing the Qeej because it’s soothing.”
What part of playing the Qeej do you think you need more work on?

**Students' Response**

<table>
<thead>
<tr>
<th>Category</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes and Memorization</td>
<td>11</td>
</tr>
<tr>
<td>Blowing and Breathing Techniques</td>
<td>4</td>
</tr>
<tr>
<td>Choreography</td>
<td>5</td>
</tr>
<tr>
<td>Everything</td>
<td>3</td>
</tr>
<tr>
<td>None</td>
<td>2</td>
</tr>
</tbody>
</table>

*Series1*
Do you ever perform the Qeej in front of people outside of class? If yes, do you think performing the Qeej in front of other people has helped you do other things too like public speaking in class at school? If yes, what kind of other things do you think you can do better now because you play the Qeej?

Kangtay Lee, a 16 years old student noted “Yes, I have. Yes, I think that performing the Qeej in front of others may help me do better with other things in public. For example, speaking in class, and explain to others about my culture and the Qeej specifically.
Do you think taking the Qeej class at the Hmong Cultural Center has helped you better understand the Hmong culture and the culture of your parents and grandparents?

![Bar graph showing students' response]

- **Yes**: 25 responses
- **No**: 1 response

Series 1
Do you think taking the Qeej class at the Hmong Cultural Center has helped you do better at any classes in school?
How do you think we could improve the Qeej class at the Hmong Cultural Center?

Students' Response

- More teachers
- More class time to play the Qeej
- More class space
- Change of schedule to other days
- Have teachers discipline students
- Everything is satisfied