2014 Hmong Cultural Center Program Accomplishments

Adult Basic Education Program (Citizenship and English Classes for Adults)
340 students served with 25,247 hours of instruction, 200 students in classes to assist in earning U.S. Citizenship, 140 students with assistance learning English.

Qeej Musical Instrument Program
30 students served with instruction in the Hmong Qeej instrument and Qeej songs played in the traditional Hmong funeral ceremony

Dance Program
23 students served with instruction in traditional Hmong and Lao dances

Cultural Customs Program
32 students served with instruction in the traditional Hmong Wedding and Funeral Ceremonies, 18 in orally recited Hmong Wedding Songs classes, 14 in orally recited Funeral Songs Classes

Hmong Resource Center Library
From January 1 to December 31, 2014:

Physical Visitors
361 Total Physical Visitors provided access to books and other research resources related to the Hmong

Hmong (36.0%)
non-Hmong (64.0%)
From Twin Cities Area (68.5%)
From Outside Twin Cities (31.5%)
over 18 years (95%)
under 18 years (5%)
33,986 Hmonglibrary.org Unique Visitors provided with online research resources

Hmong 101 Program
Sample of Groups Served with educational information about Hmong culture and history:
Friends School of Minnesota, November 2014
Minnesota Library Association Conference, Mankato, MN, October 2014.
Family Wise, Saint Paul, July 2014
Twin Cities Friends Meeting House (Quakers), Saint Paul, July 2014
Dakota County (MN) Employees, June 2014
HMONG CULTURAL CENTER
2014 ANNUAL REPORT

Hmong Cultural Center Programs

Adult Basic Education Program - The Adult Basic Education Programs at Hmong Cultural Center include English as a Second Language (ESL) Classes and Citizenship Classes. Hmong Cultural Center is a member of the Saint Paul Community Literacy Consortium.

Cultural Customs Program - This 22 year old program at Hmong Cultural Center teaches adults and youth traditional orally recited songs and rituals associated with MeejKoob (the traditional Hmong Marriage Ceremony) and Kev PamTuag (Funeral Customs) in order to help ensure the survival of Hmong culture and traditions.

Qeej Musical Instrument Program - The popular afterschool Qeej classes at Hmong Cultural Center teach students in the art of the Qeej - a traditional instrument widely known as a cultural symbol of Hmong identity. Lessons include playing and dancing with the Qeej instrument.

Dance Program - The afterschool dance classes at Hmong Cultural Center teach children and youth traditional Hmong, Lao and Asian dance forms.

Hmong Resource Center Library - The collections of the Hmong Resource Center Library include more than 600 Hmong-related books, 300 Hmong-related theses and dissertations, 800 Hmong-related academic journal articles, over 3,500 Hmong-related newspaper articles and 311 videos as well as 52 CDs and 32 DVDs. The library likely has the largest collection of Hmong-related theses and dissertations and journal articles of any institution in the United States. The library also hosts a growing virtual library collection on the internet.

Hmong History Center - The center provides a growing selection of exhibits and interpretive materials that teach visitors about Hmong culture and history with an emphasis on the experiences of Hmong Minnesotans.

Hmong 101 Program - To respond to the need for community education about the Hmong refugee experience, Hmong history and culture and Hmong American contributions to the U.S., the Hmong Cultural Center provides comprehensive and interactive multicultural education presentations about the Hmong to groups in Minnesota, the Upper Midwest and the entire United States through its groundbreaking Hmong 101 workshops and webinars.

MESSAGE FROM EXECUTIVE DIRECTOR

Dear Community:

Thank you so much for your support of Hmong Cultural Center over the past year! We have several exciting initiatives happening in 2015 that I would like to briefly share with you. These arose out of our 5 year Strategic Plan which was completed in 2014. We are successfully building new outreach in our Adult Basic Education programs (English and Citizenship) with newer immigrant/refugee communities including the Karen and Somalis in Saint Paul in addition to the Hmong community we have longer served.

We are also engaging in a Hmong Cultural Center Education for the 21st Century project with support from the Bigelow and Saint Paul Foundations that involves enhancing our cultural and multicultural education program offerings including new classes and online instructional initiatives. Finally, we are expanding our Hmong Resource Center Library (including our Hmong Studies virtual library) with support from the Minnesota Department of Education through a Library Services and Technology Act [LS-00-15 -0024-15] grant from the Institute of Museum and Library Services. We are also building new educational exhibits in our Hmong History Center with a new permanent exhibit Hmong Minnesota: Yesterday and Today developed in partnership with Museology to help teach our Saint Paul and Minnesota community about Hmong History and Culture!

Please stop by to visit our center!

Txongpao Lee, Executive Director
HMONG CULTURAL CENTER, INC. FINANCIAL STATEMENT
FOR THE YEAR ENDED DECEMBER 31, 2014

INCOME
Grants-government $238,113
Donations, Private Grants, Contributions 47,621
Misc Income 3,812
Investment Income 5
TOTAL INCOME AND SUPPORT $289,551

EXPENSES
Management $43,534
Other Staff Payroll $153,887
Other Employee Benefits 33,247
Payroll Taxes 18,594
Professional Fundraising 0
Accounting 5,834
Other Fees for Services 19,031
Insurance 5,265
Office Expenses 17,020
Occupancy 36,421
Travel 2,191
Depreciation, depletion, and amortization 2,837
Insurance 5,265
Citizenship Program Direct Expenses 21,460
Other Program Direct Expenses 5,491
Moving Expenses 1,709
Misc Expenses 1,294
TOTAL EXPENSES $368,171

NET INCOME (78,620)

HMONG CULTURAL CENTER PROGRAM EXPENSES 2014

Adult Basic Education $249,805
Hmong Resource Center Library/Hmong 101 Program $21,896
Hmong Cultural Education Programs $40,364

BALANCE SHEET
Total Liabilities $9,190
Total Current Liabilities $9,190
Restricted Net Assets $85,551
Total Net Assets $93,280
TOTAL LIABILITIES AND NET ASSETS $102,470

Copies of the organization’s most recent audit and Hmong Cultural Center’s Form 990 are available on the organizational website at www.hmongcc.org
2014 Corporate, Governmental, and Foundation Supporters of
Hmong Cultural Center’s Adult Education, and Multicultural Education Programs

City of Saint Paul Cultural Star Grant

Henry Luce Foundation

Metropolitan Regional Arts Council, Community Arts grant. This activity is made possible by the
voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks
to a legislative appropriation from the arts and cultural heritage fund.

Minnesota Department of Education

Minnesota Department of Revenue

Minnesota Historical Society. Hmong Cultural Center was a fiscal year 2014 recipient of a Min-
nesota Historical and Cultural Heritage Grant from the Minnesota Historical Society. This ac-
tivity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minneso-
ta State Legislature with money from the Legacy Amendment vote of the people of Minnesota
on November 4, 2008.

Minnesota State Arts Board

National Endowment for the Arts

Otto Bremer Foundation

Saint Paul Community Literacy Consortium

Saint Paul Foundation Management Improvement Fund

Sunrise Banks
HMONG CULTURAL CENTER, INC. BOARD OF DIRECTORS

Kamai Xiong, Chair
Dr. Gerald Fry, Vice-Chair
Khue Yang, Treasurer,
Chaleng Lee, Secretary
Kao Lee
Molly Ly
Wam Kou Ly
T. Scott Uzzle
Dr. Maiyia Yang

HMONG CULTURAL CENTER STAFF

Txongpao Lee, Executive Director
Dr. Mark Pfeifer, Director of Programs and Development and Librarian
Ying Lor, Adult Basic Education Instructor
Alison Holt, Adult Basic Education Instructor
Wai Yang, Adult Basic Education Instructor
Chai Lee, Cultural Programs Instructor
Christopher Hang, Cultural Programs Instructor
Soua Sue Lee, Cultural Programs Instructor
Sandy Lo, Cultural Programs Instructor