HMONG CULTURAL CENTER 2018 ANNUAL REPORT

2018 Hmong Cultural Center Program Accomplishments

Adult Basic Education Program (Citizenship, ESL and Occupational English Classes for Adults) 322 students served with 23,640 hours of instruction.

Qeej Musical Instrument Program

32 students served with instruction in the Hmong Qeej instrument and Qeej songs played in the traditional Hmong funeral ceremony

Wedding and Funeral Songs Program

38 students served with instruction in traditional Hmong Wedding and Funeral Songs

Online Classes

52 students served with instruction including Hmong 101 (20), Wedding (15), Funeral (10), and Qeej (7)

Museum and Library Visitors From January 1 to December 31, 2018:

Physical Visitors

659 Total Physical Visitors toured the museum or used the Library

Hmong 101 Program

Sample of Groups Served with educational information about Hmong culture and history:

North Central University, Minneapolis, MN.

Tsev Hmoob (Hmong House) First Year Learning Community, University of Minnesota, Twin Cities

Coon Rapids Senior Center, Coon Rapids, MN.

Upward Bound Hmong High School Program, Eau Claire, WI.

City of Saint Paul, MN Crime Victims Services Staff.





Tun Oo earned his Citizenship with HCC's help.



Hmong Cultural Center 375 University Avenue, Suite 204 Saint Paul, MN 55103 www.hmongcc.org 651-917-9937

Cultural Arts Education, Multicultural Education, Adult Basic Education

It is the mission of the Hmong Cultural Center to promote the personal development of children, youth, and adults through education while providing resources that enhance crosscultural awareness and understanding between Hmong and Non-Hmong.

HMONG CULTURAL CENTER

Hmong Cultural Center Programs

Adult Basic Education Program - The Adult Basic Education Programs at Hmong Cultural Center include English as a Second Language (ESL) Classes, Occupational English Classes, Job Counseling Services and Citizenship Classes. Hmong Cultural Center is a member of the Saint Paul Community Literacy Consortium.

Hmong Wedding and Funeral Songs Program - This 27 year old program at Hmong Cultural Center teaches adults and youth traditional orally recited songs and procedures associated with MeejKoob (the traditional Hmong Marriage Ceremony) and Kev PamTuag (Funeral Ceremony) in order to help ensure the survival of Hmong culture and traditions.

Qeej Musical Instrument Program - The popular afterschool Qeej classes at Hmong Cultural Center teach students in the art of the Qeej - a traditional instrument widely known as a cultural symbol of Hmong identity. Lessons include playing and dancing with the Qeej instrument.

Hmong Resource Center Library - The collections of the Hmong Resource Center library include more than 800 Hmong-related books, 400 Hmong-related theses and dissertations, 1000 Hmong-related academic journal articles and over 3,500 Hmong-related newspaper articles. The library likely has the largest collection of Hmong-related theses and dissertations and journal articles of any institution in the United States. The library also hosts a growing virtual library collection on the internet (www.hmonglibrary.org)

Museum - The Hmong Cultural Center Museum provides a growing selection of interactive exhibits and interpretive materials that teach visitors about Hmong culture and history with an emphasis on the experiences of Hmong Minnesotans and the rich Hmong folk arts tradition. Exhibits include 23 museum-quality display panels, 7 interactive stations and 8 display cases of Hmong cultural objects (www.hmonghistorycenter.org)

Hmong 101 Program - To respond to the need for community education about the Hmong experience, Hmong history and culture and Hmong American contributions to the U.S., the Hmong Cultural Center provides comprehensive and interactive multicultural education presentations about the Hmong to groups in Minnesota, the Upper Midwest and the entire U.S. (www.hmong101.com)

MESSAGE FROM EXECUTIVE DIRECTOR

Dear Community:

Thank you so much for your support of Hmong Cultural Center over the past year! We have several exciting initiatives happening in 2019 that I would like to briefly share with you. We continue to successfully serve many immigrants and refugees in our Adult Basic Education programs (English as a Second Language, Occupational English and Citizenship) including many Karen and Somalis in Saint Paul in addition to the Hmong community we have long served. It is worth noting that our Citizenship program is one of the largest of its kind in Minneapolis-St. Paul and continues to assist many of our neighbors in achieving their U.S. Naturalization so they can exercise their full civic obligations and rights as Americans!

Our unique Hmong Cultural Center Museum and Library has grown to include 23 display panels, 7 ipad stations and 8 display cases with museum quality object displays. Our major exhibits include Hmong *Minnesota: Yesterday and Today* and *The Hmong Folk Arts Experience*, the latter of which won a prestigious Minnesota History Award from the Minnesota Alliance of Local History Museums in the Spring of 2019. We provide many group tours to our museum and also continue to make available a popular speaker's bureau out in the community with our Hmong 101 program. With these resources available to the public, Hmong Cultural Center is a primary site for multicultural education about the Hmong in the Twin Cities area and Minnesota. Importantly, the Hmong Cultural Center is also the only organization that teaches the Hmong Ceremonial Folk Arts traditions in Minnesota including the Qeej instrument and Wedding and Funeral Songs. We hope you will visit our center this year!

Txongpao Lee, Executive Director

HMONG CULTURAL CENTER, INC. FINANCIAL STATEMENT FOR THE YEAR ENDED DECEMBER 31, 2018

INCOME Funds Received in Advanced (Used) Grants-government Donations, Private Grants, Contributions Misc Income	Total (\$) 32,600.50 384,036.20 78,106.84 7,159.77
TOTAL INCOME AND SUPPORT	501,903.31
Payroll Postage/Shipping Supplies Rent Maintenance Insurance Communication Contract Services Community Outreach Citizenship Program Expenses Printing Equipment Travel/Transportation Service Charges Depreciation Expenses Miscellaneous Other Expenses	324,151.57 11.90 6211.46 50,400.00 3451.86 12,325.21 15,626.97 200.00 39057.00 126.32 5,429.65 10,137.33 1000.00 2898.00 1675.00 158.00
TOTAL EXPENSES	472,860.27

HMONG CULTURAL CENTER MAJOR PROGRAM EXPENSES 2018

Adult Basic Education	\$327,036.20
Museum and Library	\$30,000.00
Hmong Cultural Arts Education Program	\$92,000.00

BALANCE SHEET

NET INCOME

Total Liabilities	54,532.93
Total Current Liabilities	54,532.93
Total Assets	12,830.17
Unrestricted Net Assets	4,092.02
Total Equity	-41,702.76
TOTAL LIABILITIES AND EQUITY	12,830.17

Copies of the organization's most recent audit and Hmong Cultural Center's Form 990 are available on the organizational website at www.hmongcc.org

29,043.04

2018 Corporate, Governmental, and Foundation Supporters of Hmong Cultural Center's Programs

American Online Giving Foundation

F.R. Bigelow Foundation

City of Saint Paul Cultural Star Grant

The McKnight Foundation

Minnesota Historical Society. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota State Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota Department of Employment and Economic Development

National Endowment for the Arts

Otto Bremer Trust

Saint Paul Foundation

Saint Paul Foundation Asian Pacific Endowment

Saint Paul Community Literacy Consortium



A class from UW-La Crosse visits the Hmong Cultural Center Museum.

HMONG CULTURAL CENTER, INC. BOARD OF DIRECTORS

Shuly Her, Chair

Victoria Herr

Kamai Xiong, Vice- Chair

Vong Thao, Treasurer

Dr. Maiyia Yang, Secretary

Bee Moua

Chad Lee

HMONG CULTURAL CENTER STAFF

Txongpao Lee, Executive Director

Dr. Mark Pfeifer, Director of Programs

Treeya Brooks, Adult Basic Education Instructor

Kang Vang, Adult Basic Education Instructor

Christian Poe, Adult Basic Education Instructor

Christopher Hang, Cultural Programs Instructor

Soua Sue Lee, Cultural Programs Instructor

Si Xiong, Cultural Programs Instructor



Hmong Cultural Center's Txongpao Lee and Mark Pfeifer



Hmong Cultural Center's Museum won a prestigious Minnesota History Award in 2019