2019 Hmong Cultural Center Program Accomplishments

**Adult Basic Education Program (Citizenship, ESL and Occupational English Classes for Adults)**
301 students served with 21,487 hours of instruction.

**Qeej Musical Instrument Program**
27 students served with instruction in the Hmong Qeej instrument and Qeej songs played in the traditional Hmong funeral ceremony

**Wedding and Funeral Songs Program**
30 students served with instruction in traditional Hmong Wedding and Funeral Songs

**Online Classes**
46 students served with instruction including Hmong 101 (17), Wedding (15), Funeral (10), and Qeej (12)

**Museum and Library Visitors**
From January 1 to December 31, 2019:
Physical Visitors
617 Total Physical Visitors toured the museum or used the Library

**Hmong 101 Program**
Sample of Groups Served with educational information about Hmong culture and history:

- School of Environmental Studies. Apple Valley, MN.
- Northwest Suburban Integration School District. Brooklyn Park, MN.
- Como Park Zoo Staff Inservice. St. Paul, MN.
- Blake School Staff Inservice. Minneapolis, MN.

Dia Vue earned her Citizenship with HCC’s help.
**Hmong Cultural Center Programs**

**Adult Basic Education Program** - The Adult Basic Education Programs at Hmong Cultural Center include English as a Second Language (ESL) Classes, Occupational English Classes, Job Counseling Services and Citizenship Classes. Hmong Cultural Center is a member of the Saint Paul Community Literacy Consortium. Citizenship and some ESL classes are available online.

**Hmong Wedding and Funeral Songs Program** - This 28 year old program at Hmong Cultural Center teaches adults and youth traditional orally recited songs and procedures associated with MeejKoob (the traditional Hmong Marriage Ceremony) and Kev PamTuag (Funeral Ceremony) in order to help ensure the survival of Hmong culture and traditions.

**Qeej Musical Instrument Program** - The popular afterschool Qeej classes at Hmong Cultural Center teach students in the art of the Qeej - a traditional instrument widely known as a cultural symbol of Hmong identity. Lessons include playing and dancing with the Qeej instrument.

**Hmong Resource Center Library** - The collections of the Hmong Resource Center library include more than 800 Hmong-related books, 400 Hmong-related theses and dissertations, 1000 Hmong-related academic journal articles and over 3,500 Hmong-related newspaper articles. The library likely has the largest collection of Hmong-related theses and dissertations and journal articles of any institution in the United States. The library also hosts a growing virtual library collection on the internet (www.hmonglibrary.org)

**Museum** - The Hmong Cultural Center Museum provides a growing selection of interactive exhibits and interpretive materials that teach visitors about Hmong culture and history with an emphasis on the experiences of Hmong Minnesotans and the rich Hmong folk arts tradition. Exhibits include 25 museum-quality display panels, 7 interactive stations and 8 display cases of Hmong cultural objects along with an online exhibit (www.hmonghistorycenter.org)

**Hmong 101 Program** - To respond to the need for community education about the Hmong experience, Hmong history and culture and Hmong American contributions to the U.S., the Hmong Cultural Center provides comprehensive and interactive and online presentations about the Hmong to groups in Minnesota, the Upper Midwest and the entire U.S. (www.hmong101.com)

**MESSAGE FROM EXECUTIVE DIRECTOR TXONGPAO LEE**

Dear Community:

Thank you so much for your support of Hmong Cultural Center over the past year! We have several exciting initiatives happening in 2020 that I would like to briefly share with you. We continue to successfully serve many immigrants and refugees in our Adult Basic Education programs (English as a Second Language, Occupational English and Citizenship) including many Karen and Somalis in Saint Paul in addition to the Hmong community we have long served. We are now adding increased distance learning options to our Adult Basic Education programming including Citizenship and ESL. It is worth noting that our Citizenship program is one of the largest of its kind in Minneapolis-St. Paul and continues to assist many of our neighbors in achieving their U.S. Naturalization so they can exercise their full civic obligations and rights as Americans!

Our unique Hmong Cultural Center Museum and Library has grown to include 25 display panels, 7 ipad stations and 8 display cases with museum quality object displays as well as online exhibit of Hmong cultural artifact drawings and a comprehensive Hmong Studies Virtual Library on our website. In 2020, we are adding a movie theater to show historical Hmong documentaries in the museum! We provide many group tours to our museum and also continue to make available a popular speaker’s bureau out in the community with our Hmong 101 program. Importantly, the Hmong Cultural Center is also the only organization that teaches the Hmong Ceremonial Folk Arts traditions in Minnesota including the Qeej instrument and Wedding and Funeral Songs. Finally, we are planning the first Minnesota Qeej Festival for 2021!
HMONG CULTURAL CENTER, INC. FINANCIAL STATEMENT
FOR THE YEAR ENDED DECEMBER 31, 2019

<table>
<thead>
<tr>
<th>INCOME</th>
<th>Total ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants-government</td>
<td>317,762</td>
</tr>
<tr>
<td>Donations, Private Grants, Contributions</td>
<td>131,938</td>
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<tr>
<td>Misc Income</td>
<td>38,187</td>
</tr>
<tr>
<td><strong>TOTAL INCOME AND SUPPORT</strong></td>
<td><strong>487,887</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll</td>
<td>233,648</td>
</tr>
<tr>
<td>Postage/Shipping</td>
<td>0</td>
</tr>
<tr>
<td>Supplies</td>
<td>2,990</td>
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<tr>
<td>Rent Maintenance</td>
<td>36,800</td>
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<tr>
<td>Insurance</td>
<td>12,745</td>
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<tr>
<td>Contract Services</td>
<td>21,177</td>
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<tr>
<td>Equipment</td>
<td>3,678</td>
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<tr>
<td>Travel/Transportation</td>
<td>18,212</td>
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<tr>
<td>Service Charges</td>
<td>11,706</td>
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<tr>
<td>Miscellaneous</td>
<td>5,251</td>
</tr>
<tr>
<td>Program Expenses</td>
<td>29,733</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>375,940</strong></td>
</tr>
</tbody>
</table>

| NET INCOME                             | 111,947    |

HMONG CULTURAL CENTER MAJOR PROGRAM EXPENSES 2019

Adult Basic Education
Museum and Library
Hmong Cultural Arts Education Program

<table>
<thead>
<tr>
<th>BALANCE SHEET</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Liabilities</td>
<td>8,390</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>8,390</td>
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<tr>
<td>Total Assets</td>
<td>70,244</td>
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<tr>
<td>Unrestricted Net Assets</td>
<td>30,244</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND EQUITY</strong></td>
<td><strong>78,634</strong></td>
</tr>
</tbody>
</table>

Copies of the organization’s most recent audit and Hmong Cultural Center’s Form 990 are available on the organizational website at www.hmongcc.org
2019 Corporate, Governmental, and Foundation Supporters of Hmong Cultural Center’s Programs

American Online Giving Foundation
F.R. Bigelow Foundation
City of Saint Paul Cultural Star Grant
The McKnight Foundation
Minneapolis Foundation

Minnesota Historical Society. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota State Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota Department of Education
Minnesota Department of Employment and Economic Development
Minnesota Humanities Center
National Endowment for the Arts
Otto Bremer Trust
Saint Paul Foundation
Saint Paul Community Literacy Consortium

Hmong Cultural Center’s Qeej Group at the Hmong New Year with the MN Governor & St. Paul Mayor
HMONG CULTURAL CENTER, INC. BOARD OF DIRECTORS

Shuly Her, Chair
Victoria Herr
Kamai Xiong, Vice-Chair
Vong Thao, Treasurer
Dr. Maiyia Yang, Secretary
Bee Moua
Chad Lee

HMONG CULTURAL CENTER STAFF

Txongpao Lee, Executive Director
Dr. Mark Pfeifer, Director of Programs
Treeya Brooks, Adult Basic Education Instructor
Jacob Sugarman, Adult Basic Education Instructor
Kang Vang, Adult Basic Education Instructor
Christian Poe, Adult Basic Education Instructor
Christopher Hang, Cultural Programs Instructor
Soua Sue Lee, Cultural Programs Instructor
Hmong Cultural Center’s Museum won a prestigious Minnesota History Award in 2019