

HMONG CULTURAL CENTER 2021 ANNUAL REPORT

2021 Hmong Cultural Center Program Accomplishments

Adult Basic Education Program (Citizenship, ESL and Occupational English Classes for Adults)
161 students served with 11,879 hours of instruction. In FY21, at least 26 of our Citizenship students successfully passed the U.S. Naturalization Test and became U.S. Citizens.

Qeej Musical Instrument Program

12 students served with instruction in the Hmong Qeej instrument and Qeej songs played in the traditional Hmong funeral ceremony

Wedding and Funeral Songs Program

33 students served with instruction in traditional Hmong Wedding and Funeral Songs

Museum and Library Visitors

From January 1 to December 31, 2021:

Physical Visitors

320 Total Physical Visitors toured the museum or used the Library (our offices reopened July 6, 2021)

Hmong 101 Program

Sample of Groups Served with educational information about Hmong culture and history:

Northeast Metro 916 School District

Collins Aerospace

ThinkSelf

Minnesota Judicial Branch

Macalester College

Minneapolis Public Schools

St. Paul Public Schools

MN Center for Energy and Environment



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***Cultural Arts Education, Multicultural Education,
Adult Basic Education***

It is the mission of the Hmong Cultural Center to promote the personal development of children, youth, and adults through education while providing resources that enhance cross-cultural awareness and understanding.

HMONG CULTURAL CENTER

Hmong Cultural Center Programs

Adult Basic Education Program - The Adult Basic Education Programs at Hmong Cultural Center include English as a Second Language (ESL) Classes, Occupational English Classes, Job Counseling Services and Citizenship Classes. Hmong Cultural Center is a member of the Saint Paul Community Literacy Consortium. Citizenship and some ESL classes are available online.

Hmong Wedding and Funeral Songs Program - This 30 year old program at Hmong Cultural Center teaches adults and youth traditional orally recited songs and procedures associated with MeejKoob (the traditional Hmong Marriage Ceremony) and Kev PamTuag (Funeral Ceremony) in order to help ensure the survival of Hmong culture and traditions.

Qeej Musical Instrument Program - The popular afterschool Qeej classes at Hmong Cultural Center teach students in the art of the Qeej - a traditional instrument widely known as a cultural symbol of Hmong identity. Lessons include playing and dancing with the Qeej instrument.

Hmong Resource Center Library - The collections of the Hmong Resource Center library include more than 800 Hmong-related books, 600 Hmong-related theses and dissertations, 1000 Hmong-related academic journal articles and over 3,500 Hmong-related newspaper articles. The library likely has the largest collection of Hmong-related theses and dissertations and journal articles of any institution in the United States. The library also hosts a growing virtual library collection on the internet (www.hmonglibrary.org)

Museum - The Hmong Cultural Center Storefront Museum provides a growing selection of interactive exhibits and interpretive materials that teach visitors about Hmong culture and history with an emphasis on the experiences of Hmong Minnesotans and the rich Hmong folk arts tradition. Exhibits include 35 museum-quality display panels, 6 interactive stations and numerous display cases of Hmong cultural objects along with an online exhibit (www.hmonghistorycenter.org)

Hmong 101 Program - To respond to the need for community education about the Hmong experience, Hmong history and culture and Hmong American contributions to the U.S., the Hmong Cultural Center provides comprehensive and interactive and online presentations about the Hmong to groups in Minnesota, the Upper Midwest and the entire U.S. (www.hmong101.com)

MESSAGE FROM EXECUTIVE DIRECTOR TXONGPAO LEE

Dear Community:

2021 had highs and lows for HCC. We reopened our doors from the pandemic in July. We also experienced an unfortunate act of vandalism on our museum that made the national news. We were very grateful for the expressions of community support after this incident. We received more than \$30,000 in donations from community members as well as grant donations from several funders. This show of support meant a lot to us.

We officially reopened the museum in a brand new dedicated storefront space on University Avenue just 4 blocks west of the Minnesota State Capitol in December 2021. In 2022, there has been a huge outpouring of community interest in visiting our new museum as we have set new attendance records and hosted many field trips by large numbers of schools, employers, churches and other community organizations. The new museum is allowing us to reach many more people from all walks of life with substantive information about Hmong culture, history and contributions to Minnesota. Next up, we hope to raise sufficient funds for a capital project to better connect the offices, library and additional museum exhibit rooms upstairs in our building to the storefront museum downstairs.

In May 2022, we held our first Qeej Festival at Landmark Center. It was a huge success and more than 600 people attended. In 2022, we are also excited about continuing to build our ESL and Citizenship class programs after the past two years of the pandemic. We invite you to come and visit the Hmong Cultural Center in the near future to check out the museum and our other services to the community!

Txongpao Lee, Executive Director

**HMONG CULTURAL CENTER, INC. FINANCIAL STATEMENT
FOR THE YEAR ENDED DECEMBER 31, 2021**

INCOME	<u>Total (\$)</u>
Grants-government	253,102
Donations, Private Grants, Contributions	313,318
Misc Income	99
TOTAL INCOME AND SUPPORT	566,537
EXPENSES	
Payroll	261,200
Postage/Shipping	122
Supplies	5,481
Rent Maintenance	58,566
Insurance	5,139
Contract Services	25,383
Equipment	10,120
Travel/Transportation	1,467
Service Charges	536
Miscellaneous	300
Program Expenses	39,809
TOTAL EXPENSES	413,556
NET INCOME	152,981

HMONG CULTURAL CENTER MAJOR PROGRAM EXPENSES 2021

Adult Basic Education	233,601
Museum and Library	100,040
Hmong Cultural Arts Education Program	33,241

BALANCE SHEET

Total Liabilities	13,197
Total Current Liabilities	13,197
Total Assets	406,644
Unrestricted Net Assets	205,373
TOTAL LIABILITIES AND EQUITY	419,841

Copies of the organization's most recent audit and Hmong Cultural Center's Form 990 are available on the organizational website at www.hmongcc.org

**2021 Corporate, Governmental, and Foundation Supporters of
Hmong Cultural Center's Programs**

American Online Giving Foundation

Andersen Windows

Arts Midwest Resilience Fund with Support from the Andrew F. Mellon Foundation

City of Saint Paul Cultural Star Grant

Google/TIDES Foundation

The Hartford Bloomington MN Giving Committee

Hiway Federal Credit Union

Henry Luce Foundation

Metro Regional Arts Council

The McKnight Foundation

Minnesota State Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota Department of Education

Minnesota Humanities Center. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

National Endowment for the Arts

National Endowment for the Humanities

Otto Bremer Trust

Saint Paul Community Literacy Consortium

Saint Paul Foundation

3M Foundation

Tom's Shoes

United Health Care Foundation

HMONG CULTURAL CENTER, INC. BOARD OF DIRECTORS

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Bee Moua

Chad Lee

HMONG CULTURAL CENTER STAFF

Txongpao Lee, Executive Director

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Serrida Htoo, Adult Basic Education Instructor

Kang Vang, Adult Basic Education Instructor

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Christopher Hang, Cultural Programs Instructor

David Hang, Cultural Programs Instructor

Hue Houa Lee, Cultural Programs Instructor

Soua Sue Lee, Cultural Programs Instructor

Yeng Kong Lee, Cultural Programs Instructor

Bao Lily Vue, Museum Outreach Coordinator





Qeej Students at Hmong Cultural Center



The computer lab at Hmong Cultural Center sponsored by Comcast.