

HMONG CULTURAL CENTER 2022 ANNUAL REPORT

2022 Hmong Cultural Center Program Accomplishments

Adult Basic Education Program (Citizenship, ESL and Occupational English Classes for Adults)
182 adult immigrant and refugee students served with 14,823 hours of instruction

Qeej Musical Instrument Program

45 students served with instruction in the Hmong Qeej instrument and Qeej songs played in the traditional Hmong funeral ceremony

Wedding and Funeral Songs Program

33 students served with instruction in traditional Hmong Wedding and Funeral Songs

Museum and Library Visitors

From January 1 to December 31, 2022:

Physical Visitors

1331 Total Physical Visitors toured the museum or used the Library

Hmong 101 Program

Sample of Groups Served with educational information about Hmong culture and history:
Ramsey County Department of Health Staff Inservice.

National Kidney Foundation, Minnesota Chapter Staff Inservice.

Make a Wish Foundation Staff Inservice.

UCARE Staff Staff Inservice.

VA of Northern MI Staff Inservice.



Hmong Cultural Center
375 University Avenue, Suite 204
Saint Paul, MN 55103
www.hmongcc.org
651-917-9937

**Cultural Arts Education, Multicultural Education,
Adult Basic Education**

It is the mission of the Hmong Cultural Center to promote the personal development of children, youth, and adults through education while providing resources that enhance cross-cultural awareness and understanding.

HMONG CULTURAL CENTER

Hmong Cultural Center Programs

Adult Basic Education Program - The Adult Basic Education Programs at Hmong Cultural Center include English as a Second Language (ESL) Classes, Occupational English Classes, Job Counseling Services and Citizenship Classes. Hmong Cultural Center is a member of the Saint Paul Community Literacy Consortium. Citizenship and some ESL classes are available online.

Hmong Wedding and Funeral Songs Program - This 31 year old program at Hmong Cultural Center teaches adults and youth traditional orally recited songs and procedures associated with MeejKoob (the traditional Hmong Marriage Ceremony) and Kev PamTuag (Funeral Ceremony) in order to help ensure the survival of Hmong culture and traditions.

Qeej Musical Instrument Program - The popular afterschool Qeej classes at Hmong Cultural Center teach students in the art of the Qeej - a traditional instrument widely known as a cultural symbol of Hmong identity. Lessons include playing and dancing with the Qeej instrument.

Hmong Resource Center Library - The collections of the Hmong Resource Center library include more than 800 Hmong-related books, 600 Hmong-related theses and dissertations, more than 1000 Hmong-related academic journal articles and over 3,500 Hmong-related newspaper articles. The library likely has the largest collection of Hmong-related theses and dissertations and journal articles of any institution in the United States. The library also hosts a growing virtual library collection on the internet (www.hmonglibrary.org)

Museum - The Hmong Cultural Center Storefront Museum provides a growing selection of interactive exhibits and interpretive materials that teach visitors about Hmong culture and history with an emphasis on the experiences of Hmong Minnesotans and the rich Hmong folk arts tradition. Exhibits include 35 museum-quality display panels, 6 interactive stations and numerous display cases of Hmong cultural objects along with an online exhibit (www.hmonghistorycenter.org)

Hmong 101 Program - To respond to the need for community education about the Hmong experience, Hmong history and culture and Hmong American contributions to the U.S., the Hmong Cultural Center provides comprehensive and interactive and online presentations about the Hmong to groups in Minnesota, the Upper Midwest and the entire U.S. (www.hmong101.com)

MESSAGE FROM EXECUTIVE DIRECTOR TXONGPAO LEE

Dear Community:

2022 was a good year for Hmong Cultural Center as we celebrated our 30th Anniversary.

Our Adult Basic Education programs (ESL and Citizenship) continued to grow after the multi-year disruption of the pandemic. Our Qeej program showed explosive growth as well with more than 45 children and youth taking part up from just 12 during the previous year during the pandemic.

Our new storefront museum was open for the first full year at Western/University and showed impressive attendance gains with more than 1,330 visitors. This included more than 50 schools, churches and other youth groups visiting for tours. These visitors came not only from Minnesota but also included several school classes from La Crosse, Eau Claire and Wausau in Wisconsin showing the growing regional importance of our museum in Ethnic Studies and cultural arts education.

We also held our first-ever Qeej and Hmong Arts Festival in May 2022 at Landmark Center in downtown St. Paul. This event was a huge success and we look forward to hopefully turning this festival into an annual event with the next festival to take place in June 2023. We are also engaging in several museum projects in 2023 including the development of a guided tour app for visitors and the development of several more curriculums based on Minnesota's K-12 standards for use by visiting school groups.

We would like to thank you all of you for your ongoing support of Hmong Cultural Center!

Txongpao Lee, Executive Director

**HMONG CULTURAL CENTER, INC. FINANCIAL STATEMENT
FOR THE YEAR ENDED DECEMBER 31, 2022**

INCOME	<u>Total (\$)</u>
Grants-government	289,914
Donations, Private Grants, Contributions	115,951
Misc Income	1,410
TOTAL INCOME AND SUPPORT	407,275
EXPENSES	
Payroll	290,666
Postage/Shipping	116
Supplies	2,834
Rent Maintenance	58,222
Insurance	7,320
Contract Services	24,557
Equipment	5,032
Travel/Transportation	14,341
Service Charges	159
Miscellaneous	426
Program Expenses	65,455
TOTAL EXPENSES	484,310
NET INCOME	(77,035)

Note: (Hmong Cultural Center had carryover grant income from 2021 to fully meet expenses in 2022).

HMONG CULTURAL CENTER MAJOR PROGRAM EXPENSES 2022

Adult Basic Education	\$283,204
Museum and Library	86,248
Hmong Cultural Arts Education Program	64,057

BALANCE SHEET

Total Liabilities	27,510
Total Current Liabilities	27,510
Total Assets	303,399
Unrestricted Net Assets	238,596
TOTAL LIABILITIES AND EQUITY	330,909

Copies of the organization's most recent audit and Hmong Cultural Center's Form 990 are available on the organizational website at www.hmongcc.org

**2022 Corporate, Governmental, and Foundation Supporters of
Hmong Cultural Center's Programs**

American Online Giving Foundation

City of Saint Paul Cultural Star Grant

The Hartford Bloomington MN Giving Committee

Hiway Federal Credit Union

Metro Regional Arts Council

The McKnight Foundation

Minnesota State Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Minnesota Department of Education

Minnesota Humanities Center. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

National Endowment for the Arts

National Endowment for the Humanities

Otto Bremer Trust

Saint Paul Community Literacy Consortium

Saint Paul Foundation

3M Foundation



HMONG CULTURAL CENTER, INC. BOARD OF DIRECTORS

Shuly Her, Chair

Kamai Xiong, Vice- Chair

Vong Thao, Treasurer

Dr. Maiyia Kasouaher, Secretary

Chad Lee

HMONG CULTURAL CENTER STAFF

Txongpao Lee, Executive Director

Dr. Mark Pfeifer, Director of Programs

Jacob Brooks, Adult Basic Education Instructor

Serrida Htoo, Adult Basic Education Instructor

Lora Thayer, Adult Basic Education Instructor

Kang Vang, Adult Basic Education Instructor

Coconut Bay, Driver

Christopher Hang, Cultural Programs Instructor

David Hang, Cultural Programs Instructor

Hue Houa Lee, Cultural Programs Instructor

Soua Sue Lee, Cultural Programs Instructor

Yeng Kong Lee, Cultural Programs Instructor

Pa Kou Vang, Museum Tour Guide

Pa Soua Vue, Museum Tour Guide



The image shows the front page of the Hmong Times newspaper. At the top left is a globe icon with the text 'HMONG TIMES' in large, bold, white letters on a red background. Below the title is the subtitle 'The Newspaper Of The Hmong Community'. To the right of the title, it says 'Volume 8, Edition 24' and 'November 30, 2022'. Below the volume information is the phone number '651-224-9395' and the website 'www.hmongtimes.com'. The main headline reads 'HMONG CULTURAL CENTER OF MINNESOTA CELEBRATES 30 YEARS OF SERVICE TO THE COMMUNITY'. Below the headline is a photo of the Hmong Cultural Center Museum building. To the right of the photo is the byline 'By Mark Pfeifer'.

HMONG TIMES
The Newspaper Of The Hmong Community

Volume 8, Edition 24
651-224-9395

November 30, 2022
www.hmongtimes.com

**HMONG CULTURAL CENTER OF MINNESOTA
CELEBRATES 30 YEARS OF SERVICE TO THE
COMMUNITY**

By Mark Pfeifer

On August 11, 1992, the Hmong Cultural Center of Minnesota (HCC) registered with the Minnesota Secretary of State's office as a non-profit organization. Over the past thirty years, the Hmong Cultural Center has served the Hmong and non-Hmong community with several important programs to promote education about Hmong culture and history and facilitate the adaptation of Hmong in American Society. On December 8, 2022, Hmong Cultural Center will celebrate its 30th anniversary at a special community event.

Hmong Cultural Center Achievements 1992-2022

Qeej, Dance, Funeral and Wedding Song Instruction
The organization's emphasis on traditional Hmong folk arts is inherently connected to the social fabric and ethnic identity of Hmong Minnesotans. Qeej, Funeral and Wedding Song Instruction classes were founding programs of Hmong Cultural Center thirty years ago and remain important parts of its mission in promoting education about Hmong culture today. In the late 1990s, the center diversified its offerings with the addition of classes to teach Hmong and Asian dances. Since 1992, Hmong Cultural Center estimates that it has trained more than 1,000 children and youth to play the Qeej instrument in Hmong funeral ceremonies and a similar number of community members in the oral recitation of traditional Hmong funeral and wedding songs. In a very real, tangible sense, Hmong Cultural Center has contributed to the preservation of Hmong tradition and the ability of Hmong families

Hmong Cultural Center Museum



Qeej Students at Hmong Cultural Center



You Thor, earned her U.S. Citizenship after taking a Citizenship class at HCC in 2022.