

Hmong Cultural Center 2010 Annual Report

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Missions Statement: Established in 1992, the Hmong Cultural Center’s mission is *to promote the personal development of children, youth, and adults through Hmong cultural education while providing resources that enhance cross-cultural awareness and understanding between Hmong and non-Hmong persons*

Board of Directors	Agency Accomplishments
<p>Officers</p> <p>Sean Lee (Chair), U.S. Bank</p> <p>Kamai (Dao) Xiong (Vice Chair), Southeast Asian Parent Advisor, PACER</p> <p>Dr. Gale Mason-Chagil (Secretary), Cultural Inquiry Consulting and Lecturer, State University of New York Institute of Technology</p> <p>Khue Yang (Treasurer), Assistant Vice-President, University National Bank</p> <p>Directors</p> <p>Kin Vang, Capital Tax Consulting</p> <p>Dr. Gerald Fry, Professor, College of Education, University of Minnesota</p> <p>Dr. Mark E. Pfeifer, Advisor to the Hmong Cultural Center Staff and Board</p>	<p>In 2010, the Hmong Cultural Center served more than 1,000 individuals. Key 2010 agency accomplishments included:</p> <ul style="list-style-type: none"> • Hmong Resource Center Library – With likely the largest collection of Hmong-related theses, dissertations and journal articles of any institution in the U.S., the Hmong Resource Center Library promotes cross-cultural understanding between Hmong and non-Hmong communities while also improving the ability of mainstream institutions to serve Hmong Americans in a culturally competent manner. In 2010, the Library was utilized by 494 individuals for research and further learning. Of those utilizing this valuable resource, 59% were Hmong and 41% were non-Hmong; and 37% were academic users (from 18 different Minnesota, out of state and international universities). • Building Bridges – 238+ primarily educators, healthcare and social service providers throughout Minnesota participated in multicultural education workshops to enhance their knowledge about Hmong culture and history. Our Building Bridges curriculum can now be viewed on our website (www.hmongcc.org) in the “Hmong 101 presentation” section. • Adult Basic Education and Literacy Program - 189 adult refugee students participated in Citizenship and English Language Learning classes to prepare for citizenship exams and enhance English language proficiency, workforce readiness and computer keyboarding skills. • Youth Cultural Enrichment Programming – 48 youth participated in Qeej and Dance programs. As an important cultural identifier for Hmong people, the Qeej instrument and associated songs and dances reconnect youth to the culture of their parents. The dance program provides instruction to youth in traditional Hmong and Asian dances. Performances are well received and provide meaningful and esteem building opportunities for youth. • Cultural Customs Programs - This 19 year old program teaches adults and youth traditional songs and rituals associated with Meej Koob (the traditional Hmong Marriage Ceremony) and kev pam tuag (the Hmong Funeral ceremony) in order to help ensure the survival of Hmong cultures and traditions. 38 participated in Marriage Ceremony Class and 40 participated in Funeral Ceremony Class.

2010 Corporate, Government and Foundation Contributors

F.R. Bigelow Foundation
 Patrick and Aimee Butler Family Foundation
 Mardag Foundation
 McKnight Foundation
 Metropolitan Regional Arts Council
 National Endowment for the Arts
 Otto Bremer Foundation
 Saint Paul Foundation
 Saint Paul Foundation Asian Pacific Endowment
 Saint Paul Community Literacy Consortium

2010 Individual Contributors

Anonymous x 2
 Maydeu Lee
 Sean S. Lee
 Txongpao Lee
 Xai S. Lor
 Dzeu Ly
 Molly Ly
 Ellen Mamer
 Gale Mason-Chagil
 Ray Murray
 Mark E. Pfeifer
 Kin K. Vang
 Plia Vang
 Thai Vang
 May Lee Yang
 Mee Yang

Volunteers

Thanks to the following 15 volunteers who collectively contributed ___ hours of service to enhance our agency’s capacity to serve the community:

___; ___; ___; ___

2010 Financial Position

.ASSETS

Cash and Cash Equivalents	58,337
Accounts Receivable	1,576
Contracts Receivable	56,112
Prepaid Expenses	3,915
Total Current Assets	119,940

Property and Equipment

Office Equipment	91,622
Accumulated Depreciation	(71,948)
Total Property and Equipment	19,674

Other Assets (Security Deposit)

1,900

TOTAL ASSETS 141,514

LIABILITIES AND NET ASSETS

Total Current Liabilities 5,175

Net Assets

Board Designated: Building Bridges	1,698
Undesignated	90,457
Temporarily Restricted	44,184
Total Net Assets	136,339
Total Liabilities and Net Assets	141,514

2010 REVENUE

Government	190,838
Foundation Grants	71,000
Contributions	10,486
Interest & Miscellaneous Income	999
TOTAL REVENUE	273,323

2010 EXPENSES

Programs

Adult Basic Education and Literacy	213,409
Hmong Resource Center Library	44,476
Youth Cultural Enrichment	35,246

Support Services

General Management	20,174
Fundraising	9,214
TOTAL EXPENSES	322,519

CHANGE IN NET ASSETS (49,196)

Net Assets at Beginning of Year 185,535

Net Assets at End of Year 136,339

The Hmong Cultural Center conducts an annual audit of its finances. Copies of the audit and the agency’s IRS Form 990 tax filings are available for review in the Hmong Cultural Center office.

2010 Financial Position

2010 presented financial challenges for the Hmong Cultural Center, with 2010 revenue falling \$49,196 short of expenses. Our operating deficit was due to revenue shortfalls with our Resource Center Library and Adult Basic Education and Literacy programs. The Hmong Cultural Center is in the same situation as many local non-profits, with funding sources providing smaller grants within the context of rapidly changing priorities within the philanthropic sector. We will need to grow and diversify our funding support and cut expenses to achieve greater financial stability heading into 2011.