

Whereas, the Hmong Cultural Center of Minnesota estimates it has trained more than seven hundred youth to play the Qeej instrument in Hmong funeral ceremonies and a similar number of community members in the oral recitation of traditional Hmong funeral and wedding songs since 1992; and

Whereas, the Hmong Cultural Center of Minnesota has since 1999 provided the community with the Hmong Resource Center Library, a unique collection of Hmong-related books, dissertations, journal and newspaper articles which has grown into likely the largest centralized collection of Hmong-related scholarly research in the United States; and

Whereas, the Hmong Cultural Center of Minnesota is a key resource providing multicultural education in our community through important initiatives including the Hmong 101 Speaker's Bureau and online classes; and

Whereas, the Hmong Cultural Center of Minnesota provides the community with a comprehensive museum exhibit center where visitors can learn about the history of the Hmong community in Minnesota and Hmong culture and history as well as the Hmong folk arts tradition.

in the City of Saint Par

Now, Therefore, I, Christopher B. Coleman, Mayor of the City of Saint Paul, do hereby proclaim Wednesday, December 13, 2017, to be:

Hmong Cultural Center 25th Anniversary Day

In Witness Whereof I have hereunto set my hand and caused the Seal of the City of Saint Paul to be affixed this Thirteenth Day of December in the Year Two Thousand Seventeen.

Christopher B. Coleman, Mayor

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