**Student Age**

7-9 years old – 2
10-12 years old – 12
13-15 years old – 10
16-18 years old – 2
Gender

Male – 26
Female – 0
How long have you been coming to the Qeej Class at the Hmong Cultural Center?

<table>
<thead>
<tr>
<th>Length of Time of Attendance</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than 6 months</td>
<td>11</td>
</tr>
<tr>
<td>6 months to 1 year</td>
<td>2</td>
</tr>
<tr>
<td>2-3 years</td>
<td>8</td>
</tr>
<tr>
<td>4-5 years</td>
<td>1</td>
</tr>
<tr>
<td>6-7 years</td>
<td>4</td>
</tr>
</tbody>
</table>
Why did you decide to take the Qeej Class at the Hmong Cultural Center?

Personal Interest – 5
Grandparents and parents encouragement – 13
To learn how to play the instrument – 3
Expose to culture – 4
Other – 1

![Bar graph showing reasons for taking the Qeej Class](chart.png)
In the time you have been coming to the Qeej Class at the Hmong Cultural Center, do you feel you have gotten better at dancing?

Yes – 24
No – 2
What parts of playing the Qeej do you think you have gotten better at?

Playing, blowing and fingering technique – 5
The dances – 17
The Songs – 7
Everything – 2
Not Sure – 3
Have you ever performed the Qeej in front of people outside of class?

Yes – 13
No – 13
Do you think having performed the Qeej in public has helped you in other areas like public speaking at school?

Yes – 24  
No – 2

Majority of the students responded that having performed in public events had helped them in public speaking, help them do better in school and be more confidence in front of people.
Do you think taking Qeej class at the Hmong Cultural Center has helped you better understand Hmong culture and the culture of your parents and grandparents?

Yes – 24
No – 2

Some of the students responded that it has helped them to understand the Hmong culture, especially the rituals and ceremonies practices.
Do you think taking the Qeej class at the Hmong Cultural Center has helped you do better in any of the classes at school?

Yes – 11
No – 15
How do you think the Qeej class at the Hmong Cultural Center could be improved?

Provide transportation – 1
More rooms – 4
More days to practice – 3
More instructors – 2
Have students speak their mind – 1
Have due date – 1
No improvement necessary – 6
No response – 8